



THE DRUID HILLS News

SUMMER, 2009
Volume 23, Number 2
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Please Join Us For The Annual
DRUID HILLS
FOURTH OF JULY PARADE
11 a.m. • Corner of Oakdale Rd. & The Byway

Come out for our annual Fourth of July Parade!
Dress up your bikes and strollers, your pets, your kids
and yourselves! Prizes for most patriotic, most creative, etc.
Join our ad-hoc marching band...no talent required!
Refreshments following.

DRUID HILLS
NEIGHBORHOOD YARD SALE
Saturday, September 26 • 9am-2pm

Back by popular demand, our neighborhood yard sale! An easy way to get rid of your unwanted stuff and keep all the money you make from your sales. No fuss, no hassle! The Druid Hills Civic Association will advertise the sale in the *Atlanta Journal Constitution* and the surrounding neighborhood. Plus, a yard sale sign will be provided for your yard. All you have to do is drag your stuff to your front yard and start selling!

The American Kidney Fund trucks will pick up items you want to leave on the curb at the end of yard sale day. What a deal! You make money, don't have to take anything back into the house, and donate items to AKF! The DHCA will also have a map locating all participating houses on the DHCA website. Registration cost is only \$25.00.

Two Simple steps:

1. Register online at www.druidhills.org by using PayPal or download a registration form to mail to the DHCA.
2. Start getting your sale items ready!

140th Anniversary of St John’s

In 2009, St. John’s Lutheran Church marks several milestones: 140 years as a congregation, 50 years at Stonehenge Mansion at Ponce and Oakdale, and 40 years in-the-round sanctuary. St. John’s was organized July 25, 1869, as Die deutsche luterische germeinde (The German Lutheran Congregation) and is the oldest Lutheran church in Atlanta. It originally served the spiritual needs of German-speaking immigrants from Switzerland, Austria, France, and Germany. It is now an English speaking congregation that invites freely, loves unconditionally, and serves with joy.

The Stonehenge Mansion was built in 1914 for the Venable and Mason families by architect Edward Bennett Dougherty in the Domestic Gothic Style of the Tudor period. The sanctuary was added to the front entrance in 1969. Designed by architects Barker and Cunningham, it was built of the same Stone Mountain granite used in the original structure. Capstones from the stone arches of the front portico were used in the doors in the crosswalk narthex, and similar arches were used throughout, to tie the new structure in with the original.

St. John’s anniversary celebration will culminate with activities on the weekend July 24 – 26. Visit www.StJohnsAtlanta.org for more information about how Druid Hills’ neighbors can participate in the feast.

2009 Druid Hills Tour of Homes and Gardens & Artist Market

The Palette of Druid Hills

The Homes, The Arts, The Gardens

2009 Tour Revisited

by Tammy Ellerbe

In the midst of a rainy Atlanta spring, a sunny weekend served as the “canvas” for this year’s Druid Hills Home and Garden Tour & Artist Market. More than 1,400 tour-goers attended this year’s event, themed “The Palette of Druid Hills ~ The Homes, The Arts, The Gardens.” Palette is most often defined as the range of colors used in a particular painting or by a particular artist, or as the range of qualities inherent in non-graphic art forms such as music and literature. The “palette” of this year’s tour was defined not only by historic homes and gardens within our neighborhood, but also by the range of artists living within them.

Just a short distance from the Artist Market, two stops along S. Ponce de Leon Avenue began the “composition” of the 2009 Home and Garden Tour. First, renowned author and professor Dr. Marion Kuntz opened her home to visitors who received quite an education in antique furnishings, artwork and collectibles. Second, the art of architecture and design was illustrated by the recently renovated 1928 English Vernacular owned by Warner and Allison McConaughy. The renovation and interior design was done by the homeowners.

On Oakdale Road, tour attendees walked through the unique contemporary home of Jean and Brian Bowen. Visitors were treated to an extensive art collection mixing Jean’s own work with that of other prominent artists. It is a sure bet that Brian Bowen, a professor in the College of Architecture at Georgia Tech, had a hand in the home’s 2000 renovation from its earlier 1950s ranch configuration.

Dr. Jim and Mary C. Sutherland were gracious to open their early 1920s Tudor-style home on Oxford Road to the tour. Paintings and photographs, done by the homeowners and reflecting their extensive world travels, were displayed throughout. On Clifton Road, local artist Paige Harvey and her husband Bruce graciously opened their stately hilltop home overlooking the Druid Hills Golf Course. Paige’s paintings were displayed in various rooms, blending well with works from other artists.

Tour-goers enjoyed two stops on East Clifton Road. First was the “neighboring gardens” presented by Druid Hills long-time friends and neighbors, Maureen and Peter Risdon and Faye and Robert Andresen. The gardens proved a brilliant display, shown at their springtime best (assisted by all of the early spring precipitation). Second, as visitors walked through the newly renovated East Clifton Road home of local artist Lilly Cannon and her husband Ben Logue, they were treated to the couple’s eclectic art collection including Lilly’s own works. As an extra bonus, tour-goers were also permitted to view

An eventful 2009 Druid Hills Artist Market
By Joanna Stroud

The 2009 Druid Hills Artist Market was eventful and began with a “bang!” Or, perhaps I should say, almost didn’t begin because of a “bang!” The storm that swept through the neighborhood with high winds prior to the Tour weekend left many without power from trees falling over power lines. At St. John’s Lutheran Church, however, the site of the Artist Market and its opening reception Thursday, prior to the public opening Friday, the power outage was a bit more complicated. A tree at the back of the church parking lot fell, barely missing the church building, and took out not only the power line to the church but also ripped off the building’s power supply box. This repair required the work of not only Georgia Power but independent electricians hired by the church to reattach the power supply box. Sounds simple enough, but such a repair also requires permits and inspections beyond the manual work, usually a very time consuming process. We had only a matter of days to restore power for the opening reception.

A happenstance call from neighbor Bob Ballou requesting general information prompted my comment of hoping there would even be a Market and if he, by chance, knew anyone at Georgia Power who could speed up the process. Fate was on our side, as Bob knew exactly THE people to contact to make this happen! The opening reception was to begin at 6:00 p.m. and power was restored at 5:00 p.m., with a whole hour to spare! Needless to say, we must thank

Continued on page 6

THE DRUID HILLS NEWS
*Newsletter of the
Druid Hills Civic Association*
P.O. Box 363
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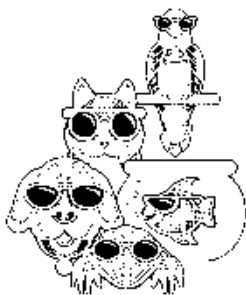
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Steve Misner373-1523

FYI

When people gather, it's a group.
With cows, it's a herd and with many
animals, it's a pack, but what are
other gatherings called? Some are
surprising and some very apt!

We have an army of caterpillars,
a prickly of porcupines, a tower of
giraffes, a bloat of hippos, a troop of kangaroos, a cackle of
hyenas, a streak of tigers, a shrewdness of apes, a smack of
jellyfish, an intrusion of cockroaches, a wake of buzzards, a
gulp of cormorants, a murder of crows, a charm of
hummingbirds, a parliament of owls, an unkindness of
ravens, and a convocation of eagles. *Who knew?*



—Druid Hills News deadlines—

The deadlines for the fall issue are:

Advertising— August 1

Copy— August 8

Publication will be in mid-September

Let Us Know!

The post office is changing its bulk mailing software, which
may cause problems. If your home is not receiving the *Druid
Hills News* in the future, please contact us.

Recycle at Emory

Emory Recycles encourages the community to use its 24-hour
drop off site, located near the end of Peavine Creek Drive and the Lower
Fields parking lot. Magazines, newspapers, white paper, tin cans, aluminum
cans, plastics #1 and #2, phone books, cardboard,
and green, brown and clear glass are accepted.



For more information,
call 404-727-1796 or visit [http://www.emory.edu/FMD/web/
Recycling/recycling.html](http://www.emory.edu/FMD/web/Recycling/recycling.html).

Sign up for complimentary eLerts
for news, events, neighborhood updates, and
more, at elert@druidhills.org.

Here is how to sign up for elerts – the civic association's
current means of keeping you up to date about current and
impending events in Druid Hills.

The elert system replaces the paper notices
you used to get in or on your mailbox.
It is less expensive and more efficient.

1. Go to our website, www.druidhills.org
2. Click the "sign up today" button & complete the form.
3. Click "subscribe" button. There, you've done it!

Subscribing to the *Druid Hills News*

While residents of Druid Hills receive the newsletter each
quarter by bulk mail, those who leave the neighborhood often want
to stay in touch. How can they do that? It's easy—take out a
subscription.

This is what you do: Find the membership application—in this
issue it's on page 11. Fill it in, joining at whichever level you choose.
The least expensive is \$25. In the section entitled Membership
Involvement and Interests, in the center of the application, write
“DHN subscription” in the line “Other—specify.”

Send the application and your check to the regular post office
box address (see the bottom of the application) and you'll continue
to know what's going on in the old neighborhood.

Olmsted Documentary
Record on DHCA Web Site

The Druid Hills Civic Association
web site (www.druidhills.org) has the
Druid Hills Olmsted Documentary
Record in the Historic Preservation
section. This Record consists of selected
texts from the correspondence between
the Olmsted firm and the Kirkwood
Land Company (Joel Hurt) beginning in
1890. There are also some historic
photos. This Record, compiled by
Charles Beveridge, editor of *The Olmsted
Papers*, as part of DHCA's contribution
to the master plan for the linear park,
contains the full list of correspondence
compiled by Sally Harbaugh, founding
president of the Olmsted Parks Society
here and longtime Druid Hills resident.
(In the early 1980's, Sally spent hours at
the Library of Congress and Fairsted, the
Olmsted National Historic Site in
Brookline, MA, including time on
ladders. . .)

Check out this Record if you are
curious about Druid Hills' origins.

HELP
WANTED

Two Druid Hills Civic Association
Committees need volunteers!

Community and Lifestyle

- Plan neighborhood events
- Assist with fundraising for
neighborhood parks and
common areas
- Create an increased sense of
community in Druid Hills

To volunteer, please contact
Chad and Lacy Henderson at
404-872-5964.

Membership

- Welcome new DH residents
- Assist with administrative tasks
- Create new opportunities for
residents to join DHCA
To volunteer, please contact Thea
Roeser at thearoeser@yahoo.com

The DHCA is also looking for a
Coordinator. To volunteer, please
contact Elliott Kyle at 770-481-1960
or email adminvp@druidhills.org.

Get the Most
Out of Your
Advertising Dollars

The *Druid Hills News* is published in
April, July, September and late
November. It reaches thousands of
people who live, shop, and work in
Druid Hills. With thousands of copies of
each issue distributed in the area, the
publication's advertising rates are a
bargain for businesses that want to reach
Druid Hills customers. For information
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404-523-3422 (DHCA)
www.druidhills.org/news/advertise.htm
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DHCA BOARD OF DIRECTORS

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Ex Officio

Civic Association Network (CAN) rep

Judy Yates

Freedom Park

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DeKalb Civic Coalition (DCC)

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Land Use

5	Bruce MacGregor		landuse@druidhills.org
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HP Liaison DeKalb Co

9	Chris Leeth		dekalbhistoric@druidhills.org
---	-------------	--	--

Greenspace Initiatives/ Peavine Watershed Alliance

1	Becky Bracewell	378-2749	greenspace@druidhills.org
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Membership

4	Thea Roeser		membership@druidhills.org
---	-------------	--	--

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1	Claudia Edwards		cpedwards@mindspring.com
	Beth Blaney		bethblaney@yahoo.com

Public Safety

2	Jeremy Turner		
---	---------------	--	--

Tour of Homes

Wendy Weeks
Joanna Stroud—Artists Market Chair

Transportation

	Ron Foust		transportation@druidhills.org
--	-----------	--	--

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5	Mary Angela Whyte	373-0291	editor@druidhills.org
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Druid Hills News Managing Editor

	Jennie Richardson	373-1837	
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NPU

1	Jim Heerin	373-3626	
---	------------	----------	--

Class of 2011

9	Mary Emma McConaughy		
4	Rolf Grun		
4	Thomas Winn		
2	Carolyn Riordan		
1	Joanna Stroud		
7	Jean Luker		
7	Karen McCown		
9	Chris Leeth		

Class of 2010

2	Clarke Weeks		
1	Thomas Clements		
1	Marshall Orson		
4	Chad Henderson		
5	Paul Shanor		
2	Jeremy Turner		
4	David Winston		
6	Mike Lancaster		

Class of 2009

7	Becky Evans		
1	John Hudson		
	Open		
9	Tammy Ellerbe		
7	Nill Toulme		
	Claudia Edwards		
4	Thea Roeser		
9	Douglas Grimm		

THE DRUID HILLS NEWS
Newsletter of the Druid Hills Civic Association

P.O. Box 363, Decatur, GA 30031-0363, Voicemail 404-523-DHCA

Published by Volunteers

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Your Letters Are Welcome

SUMMER OUTDOOR JAZZ CONCERT SERIES:
"JAZZ ON THE LAWN 2009"
at Callanwolde Fine Arts Center

Callanwolde Fine Arts Center, 980 Briarcliff Rd, NE, Atlanta, GA 30306

“Best of Atlanta” Award-winning Jazz Venue, Callanwolde’s Jazz on the Lawn series presents special outdoor concerts featuring the best of local jazz musicians. Including a mix of classic and contemporary jazz, swing, fusion, blues and R&B, this popular concert series is a favorite for audiences with its high-energy performances. Audiences enjoy the relaxing natural beauty of Callanwolde’s lush grounds as the finest jazz artists in the Southeast perform under the stars. As the sun goes down, the music turns up. Guests are invited to bring lawn chairs or a blanket and a picnic and enjoy these special concerts under the stars.

Tickets are sold at the door: \$15 General; \$12 Students/Seniors/Members.

In case of rain, the concert will be moved to Callanwolde’s indoor courtyard.

Parking is free and on-site. For information call: 404-872-5338

Jazz on the Lawn series continues throughout the summer as Callanwolde hosts an array of brilliant jazz artists on the following dates:

June 26 at 7:30 pm

Marsha DuPree - Classic Jazz Cabaret

Marsha’s beautifully skilled vocals of smooth classic jazz and cabaret specialties will feed your soul! A lead female singer in the Southeast, her rich musical interpretations are fluid and polished.

July 10 at 7:30 pm

Serenata Band - Latin Jazz, Samba & Salsa

Serenata Band, considered to be the best of Latin groups in Atlanta, will create an unforgettable musical experience. Luis Cordero leads a 7-piece band playing Latin jazz, Samba and other creative styles with sax, flute, congas, bongos and timbales.

July 31 at 7:30 pm

Gary Motley Trio - Best Classical Jazz Piano

A favorite at Callanwolde, Gary Motley is one of America’s most highly regarded jazz pianists, having worked with other jazz greats such as Dave Brubeck and Randy Brecker. His trio includes Paul Keller on acoustic bass and Pete Siers on drums. You won’t want to miss this special performance.

August 14 at 7:30 pm

Madoca and Company - Contemporary Jazz Fusion

Atlanta’s own jazz fusion pianist Madoca teams up with The Prince Project and some of Atlanta’s best musicians to create exciting fusion, funk and contemporary jazz styles.



President’s Column

by Dick Shuey

Congratulations on another stellar performance by the Druid Hills Home and Garden Tour and Artist Market! Our Tour Committee produced a Tour that showed off our neighborhood and provided an enjoyable experience for tour-goers and workers, alike. It also turned a handsome profit, in spite of a last-minute storm that produced power outages and downed trees, one of them on the roof of a featured home. As the Civic Association’s principal fund raiser, profit is important, but “money isn’t everything.” The Tour also generated a lot of good will and offered an opportunity for members of our community to work together for a common goal. And work they did – if this committee was running Chrysler, the auto maker would not be taking bankruptcy!

All of us owe Jim Morawetz a debt of gratitude for his leadership and foresight during his term as president last year. One of his major contributions was helping to calm the waters after some turbulent issues had seriously challenged the Association. Another was his guidance in strengthening the board and its committees by broadening the demographics and bringing in members with fresh ideas and different views. I want to continue that trend this year.

The objectives of the Druid Hills Civic Association are:

- A. To formulate, disseminate, and vigorously pursue a community program for betterment of the Druid Hills section of DeKalb County;
- B. To ensure that this area is preserved principally for high quality residential use and thus retain its identity as an essential element of a well planned metropolitan area;
- C. To encourage the development of facilities or activities required for the support of this area and its residents;
- D. To oppose intrusions detrimental to the high standards of residential quality so long associated with Druid Hills;
- E. To maintain liaison with governing bodies so as to influence decision making and remain alert to actions that are of concern to the community;
- F. To exercise vigilance in zoning matters, so that the rights and interests of the majority of the residents are protected;
- G. To inform and educate the citizens of cogent community problems; and
- H. To promote the general welfare of the community, to preserve and enhance the historical heritage of Druid Hills and to maintain its unique residential character for future generations. (By-Laws, Article I.)

It is the obligation of each member of the board to “knowledgeably and conscientiously uphold the objectives of the Association” (By-Laws, Article IV, Section 3). Nevertheless, the board should not try to speak or act for the community at large when there are legitimate differences of opinion. For example, in a community as large and diverse as Druid Hills, one resident’s “C . . . facilities or activities required for the support of this area and its residents” might be another’s “D . . . intrusions detrimental to the high standards of residential quality so long associated with Druid Hills.”

In such an instance it is important for board members to bring the divergent views to the table and to try to find common ground that can be advanced as the position of the Association as a whole. Only when this process fails should the Association be forced to decide whether to advance the position of the majority or to remain silent. We hope these instances will be rare.

This is the manner in which we will approach controversial issues facing us this year, including mounting traffic problems, crime, difficulty with Historic Preservation guidelines, development under the Emory Village mixed use overlay, and the acquisition and maintenance of parks, to name a few. This is the reason we need board members with fresh ideas and different views, to fairly represent this broad and diverse community.

We have already embarked on training sessions for our new board members. Many long-time and former members are taking it, as well. The initial sessions will cover the history of the Association, its by-laws and the duties of the members, officers and committee chairs, policies that have been adopted over the years to supplement the by-laws, and tips for division chairs. We are going to enhance the division chair role this year, with greater participation in intra division communications, public safety, and bringing neighbors’ concerns to the board.

All members of the Druid Hills Civic Association are encouraged to attend board meetings at 7:00 p.m. on the third Wednesday of each month, and to serve on the various committees of the board. Board membership is not required to serve on a committee. We especially need volunteers for the Land Use, Historic Preservation, and Traffic committees. We are looking forward to a busy and productive year, and would enjoy your active participation.

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HOME & GARDEN TOUR

Not All Real Estate News is Bad!

My stats for 2008 were encouraging
for what many considered a difficult year.

- Average days on the market: 40.5 days
- Average sold to list price 97%
- Sales for 2008 – over \$8 million

Please let me know if I can be of any assistance
to you, a friend or co-worker!

Recently sold: Emory Road \$760,000
Oxford Road \$1,000,000

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Rethinking Groundcovers *by Paula Refi*

In the hierarchy of landscape plants, groundcovers end up, literally, at the bottom of the heap. Homeowners focus first on carefully selected trees and ornamental shrubs that provide color, height, and structure in the garden. Afterward, they look for inexpensive and hastily chosen plants to float beneath the showy, more costly, woody specimens.

This is unfortunate. Who would design a room without considering the contribution of just the right carpet or flooring? What’s under foot in an interior space repeats colors in the fabric of furniture and drapery. Its texture provides important contrast, and its repetition unifies the space. Groundcover plants are the “floor covering” in the landscape. Their selection and placement should not be an afterthought. Trees with exceptional trunks, like river birch and crape myrtle, look best emerging from a mass of lush groundcover. A troublesome slope ought to be more than a green hill. It can consist of trailing shrubs that form a richly-textured carpet that occasionally blooms.

Traditionally, we think of groundcovers as fast-growing evergreen spreaders sold in affordable four-inch pots. They’re available by the flat and occupy the back benches in every nursery. Among the historic workhorses are prostrate junipers, English ivy, liriopse, vinca, and pachysandra. But beautiful alternatives have much to offer. They fall into two groups: low-growing evergreen perennials that may occasionally bloom and spreading forms of evergreen shrubs that are far more ornamental than the ubiquitous juniper.

For a sunny location, there are several adaptable, trailing, and evergreen perennials that work well. The white blossoms of old-timey candytuft arrive with the tulips. Then the candytuft’s deep green foliage persists all year. The grassy, blue-green leaves of dianthus are just as durable, and a slope suits its cultural needs. Fragrant pink flowers bloom in May. Among the best dianthus are ‘Firewitch’, ‘Bath’s Pink’, and ‘Inchmerry’. Both candytuft and dianthus stay shorter than eight inches. The many thymes love a sunny slope, and their foliage is equally tough. Better yet, they are useful in the kitchen.

Lenten rose (Helleborus) is a prized perennial for shade that grows in masses. An ancient colony persists at Fairview and Ponce de Leon, in front of the Paideia School. Think of Lenten rose as a shade-loving groundcover that blooms. The foliage, with its finger-like lobes, is deep green and coarsely toothed. The nodding flowers open in late winter and can be white, cream, or shades of pink. The blossoms fade to pale yellow and hold for a couple of months. Lenten rose produces masses of seedlings that settle downhill. The offspring transplant easily to fill gaps. Amy Tozer’s hellebores on the hill in front of her and Michael Rich’s Durand Drive home have produced progeny clear down to the sidewalk. Their hill is perfect for displaying the nodding blossoms.

Autumn fern is another spreading evergreen perennial for shade. Planted in quantity, its two-foot fronds create softly-textured waves, perfect beneath a grouping of dogwood, redbud, or serviceberry. Tassel fern and holly fern also possess durable foliage. Plant every fern in a bed enriched with copious amounts of organic matter, and it will spread happily.

When does a woody shrub become a groundcover? When its width exceeds its height. Some beautiful spreading shrubs have the ability to merge into masses or effortlessly carpet a slope. For shady situations, look at low-growing azaleas, like the hard-working Gumpso that flower in pink or white. The aptly-named azalea ‘Flame Creeper’ blooms reddish-orange. On a sunny, well-drained slope, prostrate rosemary thrives. It produces light blue flowers at the end of winter, and the leaves are as useful in cooking as those of the upright rosemary. I’ve marveled for years at its performance in a mailbox planter on Ridgewood Drive.

Many Atlantans have mistakenly planted Loropetalum without knowing its mature height. It has proven durable in our climate but, left on its own, Loropetalum reaches 15-20 feet. A new cultivar, ‘Purple Pixie’, remains under two feet while spreading to four- or five-feet-wide. The rosy pink flowers appear in spring, and its burgundy foliage suggests interesting color combinations in the garden.

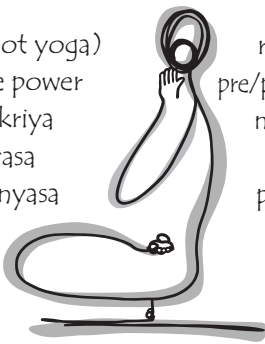
Catherine Howett planted groupings of ‘Rose Creek’ abelia on her streetside hill on Ridgewood. Unlike the heirloom abelia, this recent selection stays shorter than three feet. Its spreading evergreen foliage carries pale pink, trumpet-shaped flowers in summer that are butterfly magnets. While ‘Rose Creek’ sends up an occasional errant, vertical stem, its predominant habit is horizontal. And no shrub is more drought-tolerant.

Perennials and spreading shrubs represent a greater initial investment when compared with four-inch pots of overused groundcovers. Don’t skimp on soil preparation when planting them. The extra effort expended on time and soil amendments will make them thrive. Their visual contribution to the landscape is the discriminating gardener’s reward.

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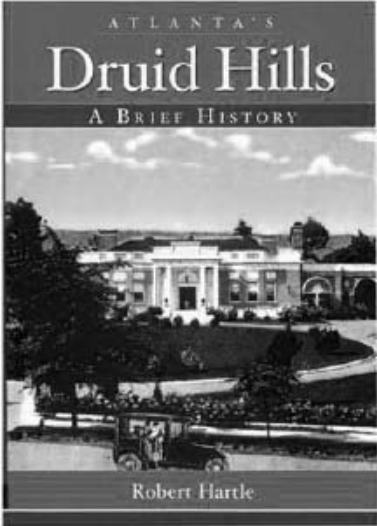


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School News
by Susan Merritt Jordan

Five Ben Franklin Academy Green Club students and their teacher-sponsor won \$10,000 in prize money for their entry in the Water Competition of the Lexus Eco Challenge, a national contest for middle and high school students. The Ben Franklin team devised a communications campaign they called SWIG (Saving Water in Georgia) utilizing a web site (www.savingwateringeorgia.com), flyers, a Facebook group, YouTube videos, and a "Green Week" event at the school to promote water conservation, eco-friendly landscaping and rain barrels. Prize money in the amount of \$2,000 will be used to underwrite a future green project, \$1,000 is earmarked for classroom materials, and the balance of the winnings goes to the five students.

Druid Hills High School valedictorian this year is Amy Andresen of Druid Hills. The 2009 salutatorian is Katie Bleau, also of Druid Hills.

The top student in the graduating class at The Paideia School is Charlotte Ball of Stone Mountain.


For 17 years, Fernbank Elementary started each new academic year with at least one member of the Samuel family enrolled. That changes with the coming school year as a result of the graduation in May of Fernbank fifth grader Yosef Samuel, the ninth and youngest child of Don Samuel and Melissa Fay Greene. Eight of their four children by birth and five by adoption attended Fernbank, excelling in many areas ranging from student government to the Fun Run, but as their mother wryly notes, "only one ever had a speaking part in a school musical."

For more information about our neighborhood schools, visit their websites, listed below:

Briar Vista Elementary School: www.dekalb.k12.ga.us/briarvista
Mary Lin Elementary School: www.marylinelementary.com
Paideia School: www.paideiaschool.org
Ben Franklin Academy: www.benfranklinacademy.org
Druid Hills High School: www.dekalb.k12.ga.us/druidhills
Fernbank Elementary School: www.dekalb.k12.ga.us/fernbank
Shamrock Middle School: www.dekalb.k12.ga.us/shamrock

BOOK CLUB NEWS:

Classic Winter Reading (Article held over from Spring issue)
by Faye Andresen



Last Tuesday's Book Club began their winter reading with the fascinating *Thirteenth Tale*. Reviving the classic gothic novel, Diane Setterfield weaves together several generations of characters, plots and sub-plots, and throws in a few twists and turns as Vida Winter, a dying author, tells her life's story to a young writer who is not quite sure of her subject or herself. Staying in the genre, Last Tuesday then read *Wuthering Heights* by Emily Bronte. The story of Cathy and Heathcliff's destructive passion was shunned by many in its day (1847) for the honest depictions of cruelty. Over time the book became recognized for its originality and ground breaking authenticity and is now considered a true classic.

The Beer and a Book Club (soon to be renamed) warmed their cold winter nights with a sure fire classic – *Frankenstein* by Mary Shelley. The club felt the writing to be a bit ornate for contemporary tastes but the life of Mary Shelly proved to be fascinating. Their next book is a favorite among readers. Celebrating the circus life in *Water for Elephants*, they reveled in classic circus fare and lore.


Emory University Women's Club's winter reading included *People of the Book* by the Pulitzer Prize-winning author, Geraldine Brooks. Brooks writes of rare book expert Hanna Heath's journey as she works to restore a Jewish religious tome, the Sarajevo Haggadah. The novel can be appreciated as a historical story, a love story and a fast-paced mystery. Next they tackled *The History of God* by Karen Armstrong. Armstrong explores the interpretations, renditions and adaptations of the definition of God through history. She weaves together the secular, the mystical, and the religious in this all encompassing study.

Deepdene Book Club began their cold season reading with a steamy mystery, *Havana Blue*, by Leonardo Padura. Second in the Havana Quartet of mysteries set in present day Cuba, *Havana Blue* is a classic police detective noir. They followed with *Book Thief*, a 2006 best-selling novel by Markus Zusak. Set in Nazi Germany, Death himself narrates this story of Liesel Meminger, who at nine begins to steal books. In the context of WWII and concentration camps, Death tells a sympathetic tale of one young woman's life amidst the horrors of war and death.

Harvard Road read *A Thousand Suns* by Kaled Hosseini, author of the best seller, *Kite Runner*. *A Thousand Suns* is the story of two women in Afghanistan, wives of the same man, and their struggles to survive the treatment they receive from both their husband and the society in which they live.

Ann Patchett follows her best seller *BelCanto* with *Run*, a story of a fine, turn-of-the-century Boston family making unexpected choices that challenge society's underlying expectations. Wine Women and Words felt Patchett's characters were well developed and the prose sparkling. Although they liked the book, many in the club had no love lost for Frank Lloyd Wright and his mistress Mamah Borthwick Cheney in the fictionalized account of their lives, *Loving Frank*. While Nancy Horan's first book offers insight into Wright's classic larger-than-life personality, she took the time to develop Cheney and portray her as a feminist and an intellectual.

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2009 Druid Hills Tour of Homes & Gardens Wrap-Up

We are very grateful for our Sponsors of our Tour & Artist Market. They enabled us to once again showcase our neighborhood, support the arts and preserve our green space. Please support our Sponsors as they have supported us!

If you are interested in becoming a Sponsor for the 2010 Tour & Artist Market, please contact Bonnie Wolf of Harry Norman Realtors @ 404-851-0801. Mark your calendars for April 16, 17, and 18, 2010, for another fantastic event; watch the DHCA website and Druid Hills News for further details in the fall.

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Artist Market...continued from page 1

Bob Ballou for the 2009 Artist Market's being functional and a great success!

In our depressed economy, artists were apprehensive as to how sales would go at this year's Market. Much to our delight, our artists did well, which speaks to the variety and caliber of the art presented at this year's show. With a larger tent this year located in St. John's parking lot for the opening reception and the Tour & Market luncheon on Friday and Saturday, a small amount of outdoor space was available to add a few outdoor artist booths. This area, as well as the interior space in the exquisite, historic Stonehenge, enabled us to have 54 artists represented. From photography, print making, illustrated and authored children's books, and fine art paintings in watercolors, oils, and acrylics, to fine crafts in textiles, jewelry, paper works, pottery, glass works, folk art sculpture, wood turning, and even soaps and lotions made with fine French oils, there was certainly a treasure to be found for everyone.

It is always difficult to thank all involved in making such a large scale event a success. The committee of community volunteers is extensive and too large to list everyone by name. Neighborhood folks who contributed know, I hope, how much they are appreciated and have a personal sense of gratification for their contribution, no matter how large or small, to aiding the preservation of our historic neighborhood and green spaces. Special thanks must be mentioned for our host site, St. John's Lutheran Church, which once again opened its doors at no charge to the community, and Pastor Bradley Schmeling, church secretary Myrna Lance, sexton Clyde Paxton, and parishioner volunteers for their always extra efforts and gracious hospitality. Thanks, also, to Paideia School and Principal Paul Hayward for relocating two days of rented student parking spaces at St. John's to accommodate our tent and Market parking, and to Linda Ablard at Alpha Delta Pi for use of their parking lot for additional Sunday parking. Live music at this year's opening reception, and connecting us with several of the wonderful musicians for performances during this year's luncheon, was thanks to John Willingham and Bob Ballou. Druid Hills residents Ron and Kathleen Everett, owners of the Decatur Ballet, arranged jazz and swing dance groups. Tango Rio, representing the Callanwolde Fine Arts Center, and the intermediate choir of the Atlanta Boy Choir, directed by David White, all wowed the audiences with their talents.

Hosting a homeless dinner Sunday is a mission at St. John's, held under our tent on Market weekend. With no kitchen or dining hall access because of the Market, neighbors contributed food for the picnic dinner coordinated by Druid Hills residents Paul and Jennie Shanor, with manpower assistance from Nathan Shanor and Alex Terry. It was a delight to get more than enough responses to a general email requesting food, sent out to the community by the DHCA, to supply a hearty meal for the homeless. Delicious dishes came from Katie and David Vigilante, Stacy Williams' family, Fentress Waits, Linwood Roberds, Peggy Hibbert, Malcolm and Jennifer Burman, Kate Dannenburg, Donna Toulme, Sue Briss, Stephanie Stuckey Benfield, Robin Gaucher, Fran Cullen, Martha Clinkscales, Susan Bauer, Alice Cleveland, Cyndy Roberts, and Kasey Gryboski and children. Help from these folks for the homeless dinner was the most heartwarming part of the Market for me, by far, in a long list of highlights- celebrating the arts, meeting neighbors, working with old and new friends, hosting artists in Druid Hills, working with neighborhood institutions, spending hours in the beauty of Stonehenge, purchasing new treasures, earning funds for preservation,...

Join us in any way you can in 2010! Updated information plus artist application forms for the 2010 Market will be on our website in early fall at www.druidhillsartistmarket.org.

If you are interested in working on the Market in any way from September to April, or just for the Market weekend, please email Joanna Stroud at artistmarket@druidhills.org.

Thank you to the sponsors of our 2009 Artist Market, presented in conjunction with
 The Druid Hills Home & Garden Tour



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More than 1,400 tour-goers
attended this year’s event,
which was themed
“The Palette of Druid Hills ~
The Homes, The Arts,
The Gardens.”



Tour Revisited...
continued from page 1

Lilly’s current works in progress in her detached back yard studio as well as peek into Ben’s workshop, where he builds and restores motorcycles (an artist in his own right!).

Finally, as special treat for the 2009 tour, Glenn Memorial United Methodist Church opened up The Little Chapel, listed on the National Register of Historic Places, for tour-goers. Intricate carvings depicting pinecones, peaches, dogwoods, camellias, and magnolias found in Georgia landscapes tied in nicely with The Homes, The Arts, The Gardens theme!

By all reports, this year’s “The Arts” themed tour was a grand success! Many thanks to our homeowners who opened their beautiful homes to us and to the more than 350 volunteers who served as docents, shift chairs, house managers, and on the planning committee to pull off this tremendous annual event highlighting our historic neighborhood.

The Druid Hills Tour of Homes and Gardens & Artist Market is the only fundraiser for the Civic Association, with all proceeds going toward historic preservation and green space initiatives. And while the sun has set on another outstanding tour year, we are organizing the planning committee for the 2010 tour and looking for new “artists” to keep the Home and Garden Tour one of the city’s most cherished and anticipated.

Historic Preservation in Black and White

For the past 13 years, Druid Hills resident Rod Pittam has generously created a pen and ink drawing of each home or garden on Tour. Rod says “I’ve always enjoyed featuring architecture and landscape combinations in my drawings and paintings” – a natural fit for our Olmsted-designed neighborhood. The drawings provide an elegant, cohesive signature look to our Tour posters, tickets and brochures.

Rod donates the original pen and ink renderings to each homeowner at the Tour Preview Party in thanks for opening their homes. He is happy to give the homeowners a special remembrance of their contribution to the neighborhood. Rod hopes that his efforts will help “permanently record historic Druid Hills for the ages” and that perhaps one day they can be part of a larger project – a pictorial history of the neighborhood.

Known for pen and ink drawings, he also does landscapes and architectural subjects in oils and watercolors. For more information, call his studio at 404.373.7262 or see <http://pittamassociates.com>.



Linda and Rod Pittam



Lullwater Conservation Garden Awarded Restoration-Site Status

By Judith Keegan

The Lullwater Garden Club is pleased to announce that their six-acre park—the Lullwater Conservation Garden and Bird Sanctuary—is now a designated restoration site of the Georgia Native Plant Society (GNPS).

The park was originally laid out as part of the Druid Hills neighborhood in Atlanta designed by Frederick Law Olmsted, the father of American Landscape Architecture. It has been maintained by the garden club since 1931. Over the years, English ivy, privet and many other non-native, invasive species have taken over this urban jewel. As a GNPS restoration site, the Lullwater Garden Club will benefit from the expertise of their fellow conservation-minded friends on how best



Work begins!

to approach eradicating these invasives that are robbing us of our own native gems.

Georgia Native Plant Society members will now be alerted to work days at the garden, helping to clear the invasive species. In addition, Lullwater Garden Club members may participate in GNPS native plant rescues. The Georgia Native Plant Society works to gain access to the native plants on soon-to-be-developed properties throughout the greater metro Atlanta area with the landowner's permission. Rescued

plants find new homes on private property or at GNPS restoration sites.

To date, a half acre of the park has been established as a native garden, demonstrating the use of native plant species in the landscape, with the help of Theresa Schrum of Eco-Terra Landscape Consultants and Habersham Gardens. Since clearing the area, "We have seen a dramatic increase in people enjoying the park and children exploring the creek," according to long-time Lullwater Garden Club member Renie Faulkenberry. "It's this kind of shared love of nature that inspires the gardeners in us, after all."

Achieving this milestone has taken time, effort, and, of course, funding. Ask members of the Garden Club and they will tell you that they dream of a day when the entire six acres look as inviting as the native garden. Now, with the help of members of the Georgia Native Plant Society, they will have extra hands-on help with this effort.

For more information on the Lullwater Garden Club or to make a donation to the garden restoration fund, go to www.lullwatergardenclub.com.

For more information on the Georgia Native Plant Society, go to www.gnps.org.

Builder and Scope of Work Plan Approved for Burbank Park Phase I Development

by Becky Evans, Burbank Park Community Coordinator

Many of you may have been wondering what has been going on with Burbank Park, the pocket park at the corner of Clifton and Oxford Road. After many months deliberation, the Development Committee is glad to report that as of May 7, we have chosen a local builder, Wright Marshall of Revival Construction, to conduct the Phase I Development of the park. The approved plan, with a budget of \$28,000, includes

- 1) The existing foundation and stairs of the home will be removed and the site will be restored to a natural vegetative state.
- 2) An entry column with a permanent sign will be placed to the right of the driveway on Clifton, along with two removable bollards, so that pedestrians can freely access the park and a few cars can enter on special occasions.
- 3) Five granite benches will be placed throughout the park for seating; (two on Oxford Road; two by the existing granite wall, one site to be determined).
- 4) A mulched path on the south side of the creek, will lead from the end of the driveway, looping down to the creek.
- 5) A Permanent Donor Plaque will be attached on the existing granite wall.
- 6) The driveway will be trimmed to create an inviting 8-foot-wide path, with the back full portion remaining for staging events.

Pending the Historic Preservation Committee's approval in June, we hope for the work to be done this summer, to hold a Community Clean Up and Workday on August 15, and to dedicate Phase I Development and the Donor Plaque at a ceremony on August 23. Look for confirmation of these events via signage in the park, as well as via the DH News, Alerts, and the Clifton Community Partnership on-line newsletters.

Our budget does not include any funds for landscaping; signage or columns on Oxford Road; stepping stones across the creek; or a mulch path on the north side of the creek. If any Eagle Scouts or environmental groups are looking for projects, we welcome your involvement. Contact Becky Evans at beckyevans@mindspring.com for more information.

To make a tax deductible donation to Burbank Park, you may go to the Park Pride website, www.parkpride.org, as they are our fiscal partner. Select "Make a Donation," and at the bottom of the page, select "click here to Make a Donation to a Specific Park." Under Donor Designation you will find Burbank Park. All contributions of \$250 or more, received by June 30, 2009, will be included on the permanent donor plaque. What a nice opportunity to honor a friend or loved one and improve our community greenspace!

Burbank Park – Save the Dates!*

Saturday, August 16

8 to 11 a.m.

Community Workday

Wear gloves, long sleeves & pants, and we will put you to good work!

Sunday, August 23

2 to 3:30p.m.

Dedication of Phase I Development

*check www.druidhills.org in early August to confirm.

Expanded Toco Hill Library Reopens

Source: Community Partnership Update/June 2009

By Kelly Gray, Emory University

Toco Hill LibraryDeKalb's Library System saw 3.3 million visitors in 2007, making it one of the most popular cultural and entertainment destinations in metro Atlanta. The Clifton Community welcomes the newest expanded library to the DeKalb Library System with the reopening of the Toco Hill-Avis G. Williams branch on Monday, June 22 at 10 a.m.

The Toco Hill-Avis G. Williams branch (1282 McConnell Drive, Decatur) has served the Toco Hill/North Druid Hills area since 1996. The library is named for Mrs. Avis G. Williams, whose leadership spearheaded the effort by the Clairmont, Toco Hill and LaVista community to establish a library in the community.

The library closed in January 2008 to be rebuilt as part of the Library Bond Project and reopens this month to nearly twice its previous size. The expanded space includes 16,800 square feet of space, a 100-seat meeting room, a 12-seat conference room, 42 computers for public use, a computer lab, self check-out stations and 95 parking spaces.



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DeKalb County is Going Green

By Becky Evans

May 9, DeKalb CEO Burrell Ellis and Commissioner Kathie Gannon launched the DeKalb County Green Commission at the county’s new LEED building, The Porter Sanford Performing Arts Center in Decatur. Attendees learned about many organizations, companies, and government divisions implementing green practices and policies. Participants bought plants from the Oakhurst Gardening Co-op, picked up recycling bins and bags from DeKalb Recycles, and learned about our county jail’s new state-of-the-art laundry system that cleans with ozone and cold water.

The administration is committed to the 19-member advisory Green Commission to ensure DeKalb County is meeting future “green needs.” The Commission will chronicle the County’s sustainable practices and policies, submitting them to the Atlanta Regional Commission for DeKalb County’s designation as a “Green Community.”

“The kick-off of the Green Commission is about making changes today that will have a significant impact on our environment tomorrow,” said Commissioner Gannon. “This is a cause I am passionate about. I am pleased that CEO Ellis shares my sentiments about this important issue and our responsibility as a county to meet the needs of the present without compromising future generations.”

The Green Commission will showcase green practices of DeKalb County government, local businesses, and non-profits through workshops and forums to educate citizens on environmentally friendly lifestyle alternatives. Druid Hills resident Becky Evans is a Green Commission member; if you have ideas or want more information, contact her at beckyevans@mindspring.com or Rita Morgan at Commissioner Gannon’s office at 404-371-6353, or visit www.kathiegannon.com.

An Unwritten Chapter or A Tale of Twos

by Wright Marshall (Wright Marshall also wrote the Southwell article in our spring edition.)

Between 1917 and 1925, two landmark Druid Hills estates, Callanwolde and Briarcliff, were built for two Candler brothers along Briarcliff Road. The stories of these houses and their owners are remarkable, but an important chapter has never been told. The contributions of Owen James Southwell and Daniel Herman Bodin, two young architects who came to Atlanta to work on Callanwolde, have yet to be acknowledged.

In 1917, the Candler family hired nationally renowned architect Henry Hornbostel to design the initial buildings at the new Atlanta campus of Emory University. That same year, Charles Howard Candler engaged Hornbostel to design his elaborate home, Callanwolde. In 1919, Hornbostel transferred Owen Southwell from his Pittsburgh office to Atlanta to represent the firm and in 1920 hired Dan Bodin to provide additional help. The architectural history of Callanwolde largely stops with Hornbostel, but architecture and construction are collaborative efforts. These two talented young architects played a significant role in the estate’s design and construction. While Hornbostel increased Atlanta’s national reputation and laid a beautiful foundation in Druid Hills, his introduction of Southwell and Bodin was an equally significant contribution to Atlanta.



Owen Southwell, featured in the spring edition of the *Druid Hills News*, won a scholarship to Tulane University where he studied architecture for two years before transferring to the Carnegie Institute of Technology in Pittsburgh, where Hornbostel founded the architecture department in 1905. Dan Bodin also studied architecture at Carnegie Tech and was hired by Hornbostel upon graduation.

Because of the distance between Atlanta and Hornbostel’s northern offices, it is likely the two men completed the working drawings and design details in addition to supervising construction. Because little is known about the working relationship, these architects’ later work provides the only clues to their contributions. Although neither Southwell nor Bodin achieved significant national recognition, their existing work speaks to their architectural talents. Many of the features and details used on Callanwolde can be seen in later designs, and Briarcliff, the mansion built for Charles Howard Candler’s brother, provides an interesting study.

After Hornbostel’s Atlanta work was completed in 1921, Bodin began working for Charles Frazier, an established Atlanta architect. Frazier offered Bodin partnership in 1925, and Bodin quickly became the firm’s principal designer. Frazier and Bodin continued to grow until Frazier’s death in December 1939, and Bodin worked until his passing in 1963. Frazier and Bodin would become known primarily for its work in the Tuxedo Park neighborhood where the firm designed

thirty-nine houses and set an impressive tone for the entire development.

Asa Griggs Candler, Jr. engaged Frazier in 1920 to design an elegant estate he named “Briarcliff” on forty-two acres just north of Callanwolde. Briarcliff was built between 1920 and 1922, and as with Hornbostel in 1920, Bodin would help see Frazier’s original design to completion. The house was completed in 1922, but Frazier and Bodin continued to work on the property for another thirteen years. In 1925, Candler asked Bodin to enlarge the estate, and while there were several additions, the music room, now known as DeOvies Hall, provides the best insight into Bodin’s participation at Callanwolde and his design acumen.

The music room is Bodin’s most elaborate Tudor interior. This impressive room with its vaulted ceiling, limestone fireplace, and paneled walls recalls the winter living room at Callanwolde. The restrained Georgian Revival exterior gives no hint of the music room’s interior, but this was a common theme during the creative electric period. Hornbostel and his associates had employed a similar device at Callanwolde, where the dining room featured an eclectic mix of Regency inspired ornamentation.

Briarcliff was sold in 1948, and it has continued to have an interesting role in the area’s history. Unfortunately, the house is only a shell of its former glory and is deteriorating in obscurity. Callanwolde was sold in 1959 and languished under several owners and tenants but has been painstakingly restored to serve Druid Hills as an arts center. The legacies of Southwell and Bodin may follow similar paths to the mansions that they helped design. Hopefully, new chapters will be written not only about these talented architects but Briarcliff, as well.

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Center Precinct	404-294-2580
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Atlanta Legal Aid (DeKalb)	404-377-0701
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Board of Health—DeKalb	404-294-3700
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Chamber of Commerce-DeKalb . . .	404-378-8000
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DeKalb Medical Center – Hillandale	404-501-8000
DeKalb Rape Crisis Center	404-377-1428
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Economic Development	404-687-2730
Elections	404-298-4020
Family & Children Service (DFACS)	404-370-5000
Gov. Off. Of Consumer Affairs . . .	404-656-3790
Homeland Security/Gangs	770-216-4926
Housing Authority	404-270-2574
Human & Community Affairs	770-322-2950
Information—General	404-371-2000
Keep DeKalb Beautiful	404-371-2654
Law Department	404-371-3011
Marriage License	404-371-2262
MARTA-Complaint Line	404-848-4800
Mental Health Emergencies	404-892-4646
Mobile Crisis Unit	404-294-0499
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Neighborhood Watch	404-286-7955
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Courthouse	404-371-2391
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Tax Commissioner	404-298-4000
Property Tax	404-298-4000
Traffic Signal Malfunction	404-297-3929
Trees Down	404-297-3840
Voter Registration	404-298-4020
Water—Billing	404-378-4475
Emergency	770-270-6243
Women’s Resource Center	404-688-9436
Zoning	404-371-4915

DHCA Board Briefs

Ken Gibson, secretary

February

Land Use and Historic Preservation

1. Nunan Property: Mr. Buckler’s 500 pg. COA application to divide one of the lots into 2 lots was denied by the HPC on February 17, 2009.
2. Chelsea Heights Design Guidelines deferred at February 17 meeting. Opposition is muted and expected to pass at March meeting.
3. Stream Buffer Ordinance Land Use Committee: Proposal was made to include a formal procedure to regulate variances for DeKalb County projects through the Commissioners.
4. Status of revised Zoning Ordinance: DHCA opposes proposal to eliminate R-20000 and R-30000 designations that apply to long but narrow (70’) lots in DH.
5. Rezoning of commercial property adjacent to DH: A 5-story Hampton Inn (on top of a 2-story parking deck) is proposed on N. Decatur Rd. between the Publix and the 4-story Holiday Inn Express. Appropriate us for this site but concerns include setting a precedent and access on N. Decatur where there are already too many curb cuts.

Transportation

Haygood Dr. realignment proposal: 5 lanes shifted west to path of houses gives DHHS more space while Emory and CDC traffic is rerouted away from Clifton and center of campus.

March

The Holiday Inn Express is seeking a 7-story variance for a Hampton Inn on N. Decatur. The proposed development is outside our neighborhood but inside our area of influence so the DHCA is cooperating with Clairmont Heights and Medlock Area associations and meeting with the owners on March 23. The neighborhood associations agree that the two lots should be combined to limit curb cuts and heights should be limited to the existing Holiday Inn height.

Re-Write of DeKalb Co. Zoning Ordinance to support the new Comprehensive Development Plan can be viewed at www.co.dekalb.ga.us/planning/zoningCod.html. The Project Manager is Daniel Cohen who lives in Chelsea Heights. The DHCA participates in a Citizens Task Force and seeks to address the large but narrow lots in DH.

Transportation

Need to have uniform 25 mph speed limit in neighborhood. Can ticket if less than 10 mph over limit in historic districts as well as in school zone if clearly marked.

Resident only parking on individual streets will continue to be supported by DHCA with how to information, but individual streets must apply.

New cross walk signs needed near Fernbank ES.

April

Sean Riggen was appointed Division 4 chair.
Scott Schuman was appointed Division 7 chair.

Division Reports

- 1: Division 1 reported that the former Howard School is now a NE Atlanta Elementary School named Springdale Park Elementary. The new building behind the Neel Reid house is named Olmsted Hall.
- 2: Div. 2 continues to build their neighborhood watch list which meets twice per year.
4. Oxford Rd. residents have begun the process of obtaining resident-only street parking. Restrictive Parking issues are a growing concern due to Emory parking demands and can be best addressed by first communicating with all homeowners.
- 6: Dick Shuey: DH patrol employed for one part of division.
- 9: Steve Misner: Community meeting concerned about inadequate sidewalks on Vickers for pedestrians walking to Fernbank ES. DeKalb County has no money now for sidewalks. Traffic needs to be slowed down, especially before and after school. Officer Turner: There are no cross walks or signs within a ? mile radius of the school where there is no bus service.

E-Mail Communication with Membership

DHCA website (www.druidhills.org) now allows immediate membership and communication to appropriate parts of the organization. Lmited access links are available for membership data. Misner: hopes to post the new Chelsea Heights guidelines on our website.

Membership

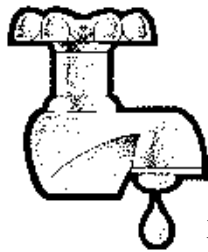
Thomas Winn has joined the Membership Committee.

Public safety

Jeremy Turner: To have an effective neighborhood watch, we need to have full participation when distributing information. There is concern that some divisions are not represented at board meetings. Information should flow from Officer Turner to division chairs and block captains to residents.

Governor, EPD Ease Outdoor Water Use Schedules

Governor’s Mansion landscape is example of efficient irrigation, best management practices



Governor Perdue announced today that due to significant rainfall and improved water supplies the Georgia Environmental Protection Division (EPD) has issued a non-drought schedule for outdoor water use for the first time since June 2006.

“Georgians have seen the most severe drought on record, and have proven their ability to conserve and manage our state’s most precious resource,” said Governor Perdue “We have become more educated about water conservation, and have taken significant steps towards ensuring a long term solution. I believe Georgians will continue to use our water resources wisely under this new outdoor watering schedule.”

Under a non-drought schedule, outdoor water use is allowed three days a week on assigned days using odd and even-numbered addresses. Odd-numbered addresses can water on Tuesdays, Thursdays and Sundays. Even-

numbered and unnumbered addresses are allowed to water on Mondays, Wednesdays and Saturdays. Water use may occur at any time of the day on the assigned days, however landscape watering is discouraged between 10 a.m. and 4 p.m because of its limited effectiveness.

The change in the state’s drought response was announced at a meeting of the State Drought Response Committee. It is the first change since May 2008 when 55 north Georgia counties were under a level four drought response, which prohibits most types of outdoor water use. Middle Georgia counties were assigned a level two response, which limits water use to three days a week midnight to 10 a.m. South Georgia counties, including the coastal region, followed a level one drought response schedule, which allows watering three days a week midnight to 10 a.m. and 4 p.m. to midnight.

Overall, north Georgians averaged monthly water savings of about 15 percent since November 2007. These reductions come from citizens and Georgia businesses implementing a variety of conservation


When?

Even-numbered address:
Monday, Wednesday, Saturday

Odd-numbered address:
Tuesday, Thursday, Sunday

Time:
unrestricted, but most effective before 10 a.m.
and after 4 p.m.

measures, including waterSmart landscape principles and selecting more efficient indoor fixtures and devices. Georgia’s collective vision for water efficiency is presented in the recently released Water Conservation Implementation Plan (WCIP). Through the goals and practices identified in that plan we can expect to continue to progress toward greater long-term water efficiency. To get more information on waterSmart landscape principles and the Georgia WCIP, visit www.conservewatergeorgia.net.



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for properties which are listed in the National Register

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- 3. State Income Tax Credit** – For projects completed after January 1, 2009, 25% of your qualifying rehabilitation expenses as a state tax credit, capped at \$100,000 for residences and \$300,000 for income-producing properties.

SOME POINTS TO CONSIDER:

-  The application is a two/three part process, submitted before and after rehabilitation.
-  The rehabilitation must be reviewed and approved by our office. We review all three program's applications, and then forward the federal application on to the National Park Service.
-  The rehabilitation must be done in accordance with NPS/DNR guidelines.
-  There are substantial cost tests that must be met to qualify for each program.

*PLEASE CONTACT OUR OFFICE BEFORE BEGINNING REHABILITATION
TO MAKE SURE YOU RECEIVE THE BEST POSSIBLE CHANCE FOR QUALIFICATION!*

For more detailed information contact the Tax Incentives Coordinator at 404-651-5566
or visit our website www.gashpo.org.

Our Mission: To promote the preservation and use of historic places for a better Georgia.

A Brief History of Fireworks

Provided by Fireworks in America
(excerpts from wikianswers.com)

"The day will be most memorable in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival...It ought to be solemnized with pomp and parade...bonfires and illuminations (fireworks) from one end of this continent to the other, from this time forward forevermore."

So wrote John Adams on July 3, 1776 to his wife after the Continental Congress had decided to proclaim the American colonies independent of England. Fireworks were associated with Independence Day celebrations even before the signing of the Declaration. The discovery of gunpowder and the invention of the first fireworks (bamboo cases or rolled paper tubes filled with explosives) are traditionally credited to the Chinese, although India is also a likely source. The sound of these first firecrackers, which appeared about 1,000 years ago, was so loud that the Chinese were soon convinced that the noise would scare away evil spirits. Then almost any event – be it birth, death, wedding, coronation or New Year celebration – became a fit occasion for the noisemakers.

Fireworks made their way to Europe sometime in the 13th century, probably carried back from the East by Crusaders. Their popularity grew, and by the 15th century they were widely used for religious festivals and public entertainment.

The earliest settlers brought their love of fireworks to this country. Firings of black powder were used to celebrate holidays and to impress the natives. By the time of the American Revolution, fireworks had long played a part in celebrating important events. It was natural, then, that not only John Adams but also many of his countrymen should think of fireworks when independence was declared. The very first celebration of Independence Day was in 1777, six years before Americans knew whether the new nation would even survive the war, and fireworks were a part of the revels. In 1789, George Washington's inauguration was accompanied by a beautiful display.

Fireworks have been with Americans since the nation's very beginnings, and now more fireworks are ignited for the Fourth of July than for any other national celebration in the world.

Druid Hills Civic Association

Not yet a member of DHCA? Use the form below and join today!
Join online at www.druidhills.org/join/memberform.htm


DRUID HILLS CIVIC ASSOCIATION—MEMBERSHIP APPLICATION

Please ☐ enroll me ☐ renew me as a member of the Druid Hills Civic Association (DHCA).
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Home phone: Work phone:
Mobile phone: Fax:
E-mail: Occupation:
Membership Involvement and Interests
Please indicate your level of interest in the following areas on a scale from 0 to 10.
(0 = Not at all interested 5 = Neutral 10 = Very interested)

<input type="checkbox"/> Public Relations/Communications	<input type="checkbox"/> Newsletter
<input type="checkbox"/> Historic Preservation	<input type="checkbox"/> Membership Planning
<input type="checkbox"/> Traffic/Urban Design	<input type="checkbox"/> Land Use/Zoning
<input type="checkbox"/> Tour of Homes	<input type="checkbox"/> Flyer Distribution
<input type="checkbox"/> Peavine Watershed	<input type="checkbox"/> Other—specify

☐ Please feel free to contact me for help
Annual Dues (Check one):

<input type="checkbox"/> Individual/Family Member	\$25 - \$49	Amount Paid: \$
<input type="checkbox"/> Sustaining Member	\$50 - \$99	
<input type="checkbox"/> Druid Member	\$100 - \$249	Please make checks payable to Druid Hills Civic Association.
<input type="checkbox"/> Olmsted Member	\$250 or more	Mail to: P.O. Box 363, Decatur, GA 30031-0363



DHCA Parents Network Happenings

by Sunita Diez

Parents are starting to look ahead to the summer as the school year comes to a close. In April, the DHCA Parents Network Committee members acted as docents for the DH Tour of Homes. Learning about a fascinating neighbor (Dr. Marion Kuntz) and chatting with neighbors was fun for all!

On May 30, the DHCA Parents Network outing was "Pizza in the Park" at Sunken Garden Park, 1000 Rock Springs Road, a fun gathering for Druid Hills families. The kids played on the playground while parents got to know one another and everyone enjoyed the free pizza! It was the perfect way to celebrate the arrival of summer. All that you needed to bring was your family and your choice of beverages!

Another family event to look forward to is the Annual Fourth of July Parade, 11 AM at Oakdale Rd and The By Way.

Is there anyone willing to host an end of summer meet-and-greet party for neighborhood parents? The DHCA Parents Network committee is in search of a backyard in the neighborhood for a casual get together where DH Parents can chat and mingle. The date for the event is TBD. Let us know if you're interested in hosting by emailing the committee at community@druidhillsparents.org.

If you've been meaning to join the parents network but aren't members of the DHCA, delay no longer! It's easy to join!!!! You can join online at the DHCA website: druidhills.org.

For more information about the DHCA Parents Network, or about any of the events listed above, please email communication@druidhillsparents.org.



NATALIE GREGORY

Welcome to Your New Home



1648 EAST CLIFTON ROAD, DRUID HILLS

Newly renovated and nearly tripled in size, this six-bedroom, five-and-a-half bath home features a complete in-law suite with a separate entrance. The open floor plan is filled with natural light and features details such as custom cabinetry, wainscoting in the dining room, built-in bookcases, and natural stone and wood finishes. A spacious family room and eat-in kitchen open onto a grand deck overlooking the backyard. Vaulted ceilings and skylights illuminate the upstairs bedrooms including the very large owner's suite with its whirlpool tub, separate shower, enormous walk-in closet and slate balcony. \$1,450,000



224 SENECA STREET, DECATUR

Reminiscent of "Prairie" architecture, this five-bedroom, six-bathroom home is located on a double lot on a quiet street in the sought-after Great Lakes Neighborhood. This well-crafted home offers open interior spaces with built-ins, natural woodwork and stone tilework. The gourmet kitchen with handcrafted cabinets has a generous eat-in area and overlooks Waddell Park. Enjoy the views of the park from the large windows or decks off of the kitchen, family room or master bedroom. Terrace level provides a separate entrance for an In-Law suite with kitchen. \$850,000



1268 OXFORD ROAD, DRUID HILLS

This circa 1929 Druid Hills gem boasts four bedrooms, three-and-a-half baths, and a front and back staircase. The fabulous carriage house (circa 2000), complete with full bath and three rooms, sits atop a double garage. The large eat-in kitchen overlooks the courtyard in the fenced, level backyard. You'll treasure the charming original open library at the top of the staircase. Extras include a gracious foyer, lovely formal dining room, separate den / television room, a butler's pantry, and an office off the living room with original fireplace, all on one of the most coveted historic streets, only one block from Emory University. \$750,000



1687 EAST CLIFTON ROAD, DRUID HILLS

This classic hilltop Tudor is located on a quiet street within walking distance to Emory University. Originally built in 1922, this home has been completely renovated and expanded to offer five bedrooms, two-and-one-half baths, kitchen that opens to a separate family room and upstairs sitting area or play room adjacent to two of the bedrooms. Enjoy the privacy in the tri-level terraced backyard featuring mature lace-leaf Japanese Maple specimens that act as a focal point. Two-car carriage house has an upstairs bonus room with separate entrance ready for the finishing touches. \$725,000



208 COVENTRY ROAD, DECATUR

Just a short stroll to Downtown Decatur, this impeccable four-bedroom, three-bath Dutch-colonial is a delightful find. Perched on a hilltop on a sidewalk-lined street in the heart of Ponce de Leon Heights, this home combines the best of an older home with the luxuries of a brand new renovation. The rocking chair front porch leads you to a foyer with stairway, formal living room and dining room and a beautiful gourmet-styled custom kitchen. Kitchen with breakfast room opens to a separate den and beautiful sunroom. Upstairs offers four bedrooms and two bathrooms including a beautiful owner's suite. \$625,000



129 SUPERIOR AVENUE, DECATUR

Located in the desirable Great Lakes neighborhood just a short walk from Clairemont Elementary, this circa 1926 three-bedroom, two-bath classic brick bungalow home offers abundant light and spacious rooms. Period details include high ceilings, solid two-panel doors, extensive moldings, beautiful hardwood floors throughout and original butler's pantry. Kitchen opens to a den which leads to a secluded garden. Upstairs owner's retreat offers a sitting area, large walk-in closet and spa-like bathroom. Sunroom on the front provides a great spot for relaxing. \$535,000



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