



THE DRUID HILLS News

SPRING, 2011
Volume 25, Number 1
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2011 DRUID HILLS ARTIST MARKET

St. John's Lutheran Church
1410 Ponce de Leon Avenue

Friday, April 29
Saturday, April 30
10 am to 5 pm

Sunday, May 1
1 pm to 5 pm

Free Admission
paintings
pottery
jewelry
textiles
folk art
photography
glassworks



IN CONJUNCTION WITH THE DRUID HILLS HOME & GARDEN TOUR
Tour hours, tour ticket prices, and more information on both events at www.druidhills.org

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The 2011 Druid Hills Artist Market Returns with Style

by Tysie Whitman and Joanna Stroud

The Druid Hills Artist Market is back for its seventh year in conjunction with the Druid Hills Home and Garden Tour on the weekend of April 29–May 1, 2011. Once again, the lovely and historic St. John's Lutheran Church at the corner of Oakdale Road and Ponce de Leon Avenue hosts this free, three-day event.

Those familiar with the Market will recognize several of their favorite artists from past years. There will also be many new faces in attendance, some

continued on page 4

Discover Druid Hills: *An Oasis in the City* 2011 Druid Hills Tour of Homes and Gardens & Artist Market

April 29, 30 and May 1, 2011

Tour and Artist Market Hours:

Friday, 10 am – 5 pm; Saturday 10 am – 5 pm; Sunday 1 – 5 pm

Tour Tickets: \$20 in advance, \$25 day of tour, \$10 single house, \$18 for group of 6 or more
For tour tickets, call 404-524-TOUR (8687) or visit www.druidhillstour.org

Artist Market: Free Admission.

For more information visit www.druidhillsartistmarket.org.

The Druid Hills Home and Garden Tour & Artist Market, a volunteer project of the Druid Hills Civic Association, benefits historic preservation and green space restoration.

Oasis in the City *by Cynthia Waterbury*

Druid Hills is an oasis. It's a lovely haven designed for us generations ago by the forward-thinking father of landscape architecture Frederick Law Olmsted who, in 1893, presented designs for the 1400-acre development that would become Druid Hills. He is responsible for many a suburban oasis, all of which are guided by his principles of spacious residential lots woven into neighborhoods connected by an extensive web of tree-lined paths and parks. More than two miles of paths wind through the six-part Olmsted Linear Park that anchors Druid Hills, and they delight both visitors who happen upon them and residents who visit them regularly.

But our oasis is more than its captivating parks. Architects of great renown and others with vision, ingenuity, and fine aesthetic sensibilities designed homes in Druid Hills for all tastes, from stately mansions to gracious ranches to charming bungalows. Druid Hills is a glorious medley, and the five homes on this year's Tour demonstrate that most elegantly.

1410 Fairview Road

Claire Sterk and Kirk Elifson

Welkom! Originally built as a duplex in 1955, this comfortable one-level home has been cleverly renovated. Claire Sterk and Kirk Elifson have spent 12 years amassing an eclectic art collection from travels around the world, including Claire's native Netherlands. The Arts & Crafts style with Stickley pieces throughout provides a fine palette against which to display the statuary, pottery, paintings, baskets, sculpture, tapestry, folk and found art pieces, and furniture (several pieces of which were made by Kirk's father as a teen). Some questions to ponder as you tour the home: Can you spot the kabouter? What is a staddle stone? Can you find the eight English chimneys? Be sure to wander through the wonderful garden, with numerous ferns and trillium, native azaleas and Edgeworthia, gurgling fountains and moss-covered flagstone, birdbaths, and a weeping cedar.



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THE DRUID HILLS NEWS

*Newsletter of the
Druid Hills Civic Association*

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*See pages 6 and 7 for more information about the
2011 Home & Garden Tour and Artist Market*

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Let Us Know!

The post office is changing its bulk mailing software, which may cause problems. If your home is not receiving the *Druid Hills News* in the future, please contact us.

Sign up for complimentary E-Alerts for news, events, neighborhood updates, and more, at elert@druidhills.org.

Here is how to sign up for E-Alerts – the civic association’s current means of keeping you up to date about current and impending events in Druid Hills.

The elert system replaces the paper notices you used to get in or on your mailbox. It is less expensive and more efficient.

- 1. Go to our website, www.druidhills.org
- 2. Click the "sign up today" button & complete the form.
- 3. Click "subscribe" button. There, you’ve done it!

Subscribing to the *Druid Hills News*

While residents of Druid Hills receive the newsletter each quarter by bulk mail, those who leave the neighborhood often want to stay in touch. How can they do that? It’s easy—take out a subscription.

This is what you do: Find the membership application—in this issue it’s on page 11. Fill it in, joining at whichever level you choose. The least expensive is \$25. In the section entitled Membership Involvement and Interests, in the center of the application, write “DHN subscription” in the line “Other—specify.”

Send the application and your check to the regular post office box address (see the bottom of the application) and you’ll continue to know what’s going on in the old neighborhood.

Emory no longer sponsors a recycling site at the Emory Village CVS. Recyclables may be taken to Whole Foods on Briarcliff, DeKalb County fire stations and libraries, and DeKalb Farmers Market.
To join the County curbside recycling program, call 404-294-2900 or visit www.co.dekalb.gov.us

Druid Hills News deadlines

The deadlines for the spring issue are:
Advertising — May 10
Copy — May 17

Publication will be in mid-July

HELP WANTED

Two Druid Hills Civic Association Committees need volunteers!

Community and Lifestyle

- Plan neighborhood events
- Assist with fundraising for neighborhood parks and common areas
- Create an increased sense of community in Druid Hills

To volunteer, please contact Chad and Lacy Henderson at 404-872-5964.

Membership

- Welcome new DH residents
- Assist with administrative tasks
- Create new opportunities for residents to join DHCA
To volunteer, please contact Thomas Winn at tw1042@bellsouth.net

The DHCA is also looking for a **Coordinator**. To volunteer, please contact Mike Hellerstein at 212-1855 or email adminvp@druidhills.org.

Get the Most Out of Your Advertising Dollars

The *Druid Hills News* is published in April, July, September and late November. It reaches thousands of people who live, shop, and work in Druid Hills. With thousands of copies of each issue distributed in the area, the publication’s advertising rates are a bargain for businesses that want to reach Druid Hills customers. For information on ad sizes and pricing: 404-523-3422 (DHCA)
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THE DRUID HILLS NEWS

Newsletter of the Druid Hills Civic Association

P.O. Box 363, Decatur, GA 30031-0363, Voicemail 404-523-DHCA

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Your Letters Are Welcome

President’s Column

by Cathy Vandenberg

It has been a great privilege to serve as President of the Druid Hills Civic Association this past year. Coming off the previous year capably led by Dick Shuey, I was fortunate to inherit a neighborhood at relative peace. Following are some reflections on highlights of the Association’s endeavors this past year.

The 2010 Tour of Homes and Artists Market was amazing! Attendance was up, and the focus of a single street, Oakdale, was a very successful innovation. The 2011 Tour Committee has been working hard on this year’s Tour.

In our celebration activities, we continued our longstanding tradition of the July 4th parade, enjoyed our recent tradition of the Neighborhood Yard Sale, and had a very successfully combined Druid Hills Day / Halloween Party in Dellwood Park.

Thanks to the amazing efforts of David Hill, our Communications VP and technology guru, our Association is now on Facebook and Twitter! These important social media communication avenues should help our community outreach.

Elliott Kyle, our wonderful Administrative Vice-President, conducted Board Orientation for new members and we initiated a mentorship program pairing experienced board members with new board members. In an effort to simplify membership renewals, we switched to an annual calendar renewal date for all members rather than the rolling renewals previously in place. By all accounts folks are happy with the simplicity.

Continuing our efforts to coordinate and cooperate with other neighborhood groups on issues of common interest, the Board appointed Rolf Grun liaison to the Alliance to Improve Emory Village. We worked together with AIEV and Emory University on a parking variance issue on Oxford Road and an on-street parking permit process for Emory Village. Most recently, we joined forces with the Fernbank PTO and other neighborhood groups to formally oppose DeKalb County School Board’s Redistricting Plan that would have effectively split our neighborhood. Fortunately, through the tireless efforts of many, it appears the Interim Superintendent heard our pleas and has countered with a new proposal which seems to be a good compromise and leaves the vast majority of Druid Hills in the Fernbank attendance district.

- It’s been a really big year for financially supporting various neighborhood groups:
- Fernbank Elementary School
 - St. John’s Lutheran Church
 - Oakdale residents seeking to install historically appropriate streetlights
 - Olmstead Linear Park Alliance
 - Lullwater Conservation Garden
 - Burbank Park
 - National Trust for Historic Preservation
 - PEDS, the pedestrian safety group
 - Lullwater Roundabout maintenance
 - Parkwood Garden Club’s efforts to tend the overgrown Parkwood Park
 - Druid Hills Youth Sports
 - Freedom Park Conservancy
 - Trees Atlanta
 - Springdale Elementary School’s playground committee.

The Druid Hills Parents Network continues to be an active, vibrant group connecting parents of young children via discussion forums, play groups, and social activities like the Halloween and Valentine’s Day parties. Thanks to co-chairs Beth Blaney and Claudia Edwards for their leadership with that group.

- Of course, land use and zoning issues remain a primary focus:
- 1) Green space nominations: Championed by Doug Grimm, our parks and green space chair, we supported the nomination of six properties in the neighborhood to be considered by DeKalb County for acquisition as green space.
 - 2) Thanks in large part to Jeff Rader, the County recently acquired the Rutledge property on Ridgewood; we’ll look forward to seeing what the neighborhood and the County design for the space.
 - 3) Additionally, through a separate funding source, the Mann property on Vickers was acquired and a committee, led by across-the-street neighbor and Secretary extraordinaire Ken Gibson, is forming to start planning for that space. The overwhelming consensus appears to be that folks would like the space to be named in honor of longtime Druid Hills activists Louis and Sarah Mann.
 - 4) Ably led by Mike Hellerstein, our Transportation

- Committee dealt with several key issues, including the proposed temporary left turn on Clifton Road while S. Oxford is closed. We also worked together with and supported the efforts of a group of Clifton Road residents seeking to improve pedestrian safety at the Oxford-Clifton triangle. We hope funding will be found to make those efforts a reality.
- 5) We continue to look for new playground space for the young families in our neighborhood. We are planning to hold an informational meeting in March on the DeKalb Historic Preservation Certificate of Appropriateness process.

One of the things I learned as president was how many people are so actively involved in making our neighborhood the great place it is to live. I want to thank everybody on the Civic Association board--officers, executive committee members, past presidents, directors, division chairs, committee chairs, committee members and liaisons.

- A few people I’d especially like to thank. We just could not have done what we did without their tireless efforts:
- Rob Benfield-a past president, head of our legal team, and a person whose advice has been invaluable on many occasions this past year
 - David Hill-our Communications VP and technology czar for bringing us into the 21st century with style
 - Elliott Kyle –our Administrative Vice-President –Elliott is extraordinarily organized and efficient in accomplishing all the myriad duties associated with being Administrative VP. He does it well and with that charming dry humor of his.
 - Bruce McGregor-our First Vice President and Land Use Zoning Chair, and former president. I thank Bruce for his willingness to step in whenever asked, his amazing vision and knowledge of land use and zoning issues, and his deep love of this neighborhood.
 - Jim Morawetz-our wonderful Treasurer and former president. Jim has served as Treasurer and head of our Finance Committee these past 2 years. Jim, with his breadth of knowledge of financial matters, his common sense approach, and deep commitment to the neighborhood, has put our financial affairs in good order. I thank Jim for his leadership.
 - Dick Shuey-our former President and Tour of Homes and Artists Market Czar. I thank Dick for all he’s done these past three years as the Executive Committee’s liaison with the Tour Committee, his wonderful listening skills, and his sage advice.

Save the Date
for Atlanta's Funkiest Footrace
The 2011 Rocket Run & Caterpillar Cruise 5K
8:32 a.m. • Sunday, May 1

Put on your running shoes and your most creative running garb. This year's 5K, organized by and benefiting the Mary Lin Education Foundation, will include a Costumed Runner Prize and a Caterpillar Team prize (7 or more runners tethered together in costume or not). The race happens on the Sunday of the Inman Park Festival and is bound to be the most festive and funkiest footrace ever! Visit www.marylinfooundation.org to register.

Oakdale Road Street Light Installation Underway!

by Bill Gryboski

After several years of meetings, planning, designing, and fund raising, construction has begun on the installation of 17 historic looking street lights on Oakdale Road between the By Way and North Decatur Road. Oakdale Road residents overwhelmingly supported the installation of the lights in this very dark part of Druid Hills. DeKalb County Commissioners Jeff Rader and Kathie Gannon, along with DeKalb County and Georgia Power staff members, worked closely with the residents to come up with a creative financing plan that allowed the project to move forward. Many Oakdale Road residents contributed significant funds towards the project’s cost. As one long time resident said as he wrote his check to the Oakdale Road Street Light Fund ...“Let there be Light!” He won’t have to wait much longer as the project should be completed in March.



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Community Shred Day

The Community School and Eagle Secure Shredding are sponsoring a Community Shred Day on April 16th from 10am-1pm in the parking lot of the First Baptist Church of Decatur. Have your old tax records, bills, bank statements and other confidential documents shredded on-site and recycled by Atlanta’s premiere shredding company. Donations of \$5 per bankers box (maximum of ten boxes per patron please) are welcome and all proceeds will support The Community School, a school for junior and high school students with Autism Spectrum Disorders. The First Baptist Church of Decatur is located at 308 Clairemont Ave, Decatur 30030. For more information about the school and the event, visit www.thecommunityschool.net. Rain or shine – we hope to see you there!



Distinguished Garden Club Members Honored

At the November 2010, meeting of the Lullwater Garden Club, three very distinguished ladies were honored and awarded Emeritus status. Pictured above are Fay Brewer, Jean Givens and Joy Stuart.

A ceremony was held by the Club. Kim Storbeck, president, presented each with a corsage and a certificate of merit for outstanding years of service. She also conducted a mini-program about their individual achievements. The accomplishments of these three women are too numerous to mention. Together, they have accumulated more than 150 years of service to the community through the Lullwater Garden Club. Here are a few highlights of their contributions over the years.

Fay Brewer, as historian extraordinaire, garnered a 1st place garden award for her 50-Year History of the Lullwater Garden Club. She has taken virtually every class there is in Atlanta with regard to flower arranging and has published a cookbook that went through more than nine printings.

Among her many achievements, Jean Givens wrote a garden page for the Garden Club of Georgia's magazine *Garden Gateways* for many years. She has published two books on horticulture for which she received national recognition. There isn't a plant for which she doesn't know both the botanical and the common name.

Joy Stuart went from president of the Lullwater Garden Club to director of the Redbud District and on to serve as president of the Garden Club of Georgia, Inc. She has served countless hours at the local and state level.

We salute you all – congratulations!

Artist Market...continued from page 1

from within our own Druid Hills and others from places farther afield. We anticipate a talented group of artists forty-five strong. Mediums will include fine art photography, paintings in oils, acrylics, and watercolor, jewelry, pottery, glass works, wood turning, folk art, and sculpture, as well as finely crafted specialty pillows and handmade girls' pinafores made from new and vintage textiles.

A special feature for this year's Market will be a book signing by former Buckhead shop owner Cornelia Powell. Cornelia's inspiration from her former shop, noted for vintage wedding gowns, led her to writing *The Bride's Ritual Guide: Look Inside to Find Yourself* which is a #1 Amazon bestseller. For those with a wedding in their future or for a daughter, granddaughter, or friend, this is a must have!

After the success of last year's effort, the Artist Market will again offer a display of "The Children's and Teens' Art of Druid Hills" in the grand tent. Any child or teen who lives in Druid Hills may contribute one piece of art to show or sell at the Market. Each child will receive a certificate of participation and a coupon from The Cookie Studio for a free cookie. Space is limited, however, so to participate you must register on the "Children's Art" link at www.druidhillsartistmarket.org.

The Artist Market kicks off with a festive Opening Reception on Thursday, April 28 from 6–8:30 p.m. The event is free to all residents of Druid Hills and to Tour and Artist Market sponsors. Whole Foods and Sherlock Wine Merchant are generously sponsoring the evening with an array of delicious appetizers and wine and soda for all. Families are definitely welcome at this open-air neighborhood party, which includes live music by returning band Olde Dog and a first peek at the artists' booths for the Market. All booths will be open that night from 7–8:30 p.m. for shoppers who want to get an early jump on the Tour weekend. For those who want to just enjoy the music, eat, drink, and be merry, the band plays all evening!

Whether you are traveling by foot, by car, or by Druid Hills Tour trolley, be sure to make the 2011 Artist Market one of your stops this year.

Edibles in the Landscape

by Paula Refi

Every report on garden trends documents today's extraordinary interest in growing edible plants. For homeowners with a sunny backyard, it's easy to designate a bed for edibles. But if the only sun at your house shines in front, and you live in Druid Hills, it's problematic. Olmsted, bless his heart, still dictates "the look" in our historic community. The Design Manual for the Druid Hills Historic District says: "Olmsted's intent for front yards included planting beds filled with ornamental vegetation with free-flowing bed edges surrounding an open lawn." The Recommended Plant Materials List permits a crabapple, which is tasty in jam, and cucumber magnolia, but its name describes the shape of an inedible fruit. This is not encouraging news for those of us who dream of cultivating heirloom tomatoes and tender mixed greens.

Evergreen woody herbs—like rosemary, oregano, sage, and the various thymes—can be treated just like any woody species in a landscape. Rosemary is tall enough to use as a small specimen shrub and, in groups, as an aromatic hedge. The other herbs are spreaders and work nicely as edging, especially above a wall or on a slope. But if you're like me, you desire more than a few snipped leaves to flavor an omelet. I crave something crunchy for salad or suitable for a sauté.

Consider planting carrots as a border. When our children were small, I sowed carrot seed around the perimeter of the front lawn. Its fern-like foliage was attractive, and the carrots were easy for small hands to harvest. Look for diminutive carrot varieties, like 'Gold Nugget,' 'Little Finger,' or 'Thumbelina.' You can sow carrot seed in February and March or late August for a fall crop.

Growing tender salad greens in spring and fall is a piece of cake and much less expensive than buying pre-washed bags of greens. Many seed companies offer mesclun or "salad bowl" mixes. Mesclun carries a little cachet, but it's just a French word that means a mixture of greens and herbs. You can blend your own by combining a few packets of loose-leaf lettuces—like reliable black-seeded Simpson, red oak leaf, or Lolla Rossa. Sow the seed indoors about six weeks before setting the plants outside in early April.

If, like me, you're always behind schedule, pick up affordable cell-packs of lettuce plants. I find tasty and ornamental lettuce varieties at Ace Intown Hardware on Scott Boulevard. They are easy to weave in drifts around the lawn, or you can plant them on the sunny side of your historic Olmsted shrubs. After spring, replace them with low annuals for summer color. Then in fall, instead of planting pansies, sow another fall crop of lettuces. For summer greens, plant Swiss chard seed in April. The 'Bright Lights' version displays colorful ribs of yellow, orange, and crimson. Pike Nurseries usually offers the plants.

Forget about harvesting big, beefy tomatoes in your Druid Hills front yard. They grow too tall and require unsightly staking. Consider one of the many short tomato varieties that are easy to tuck among shrubs and tall annuals. Depending on the variety, their fruit ranges from small- to full-size. Some cherry tomato varieties are actually indeterminate vines that scramble forever, so be sure to read the seed packet or plant label to determine the mature height of the plant. Tomato varieties like 'Super Bush,' 'Sweet Baby Girl,' or 'Patio Princess' will stay under three feet. Support them with fetching bamboo tripods topped with decorative finials instead of wire cages, and Olmsted will smile. For the adventurous front yard gardener, there are diminutive eggplants, like 'Little Prince,' and 'Baby Belle' peppers.

Small-scale farming was not a foreign concept in Druid Hills a century ago. Many long, narrow home sites—on Lullwater Road, for example— included vegetable plots behind the house, and some families even tended small livestock there. Today, the most ornamental potager planted in public might arouse the notice of the Historic Design Commission. Determined gardeners, however, can find ways to incorporate carefully-selected crops in those free-flowing beds that Olmsted preferred. If an edible is ornamental and not very tall, no passerby would know the difference.

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Oakdale Road Residents Stacy Gryboski (back) and long time Oakdale Road Resident Octogenarian Mary Cook in the front sledding down Vilennah Lane.



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DHCA Parents Network

by Tammy Carroll

Parents Network Hosts Successful Valentine's Day Party

by Mala Sharma

The Druid Hills Parents Network hosted its first Valentine's Day Party on February 12, 2011, at the Walters' home on Oxford Road. Approximately 20 neighborhood children, ranging from eight months to eight years of age, participated in many fun activities. The children enjoyed frosting and decorating cookies, creating and personalizing their own Valentines, as well as other arts and crafts. Before long, the Walters' hallway was transformed into a runway for paper airplanes!

The Druid Hills Parents Network would like to extend a very special

thank you to Don and Abby Walter and their lovely daughters Jordan and Megan for graciously opening their home for this wonderful event.

The DHCA Parents Network continues to bring neighborhood families together by coordinating fun activities year 'round. If you have suggestions for any family-oriented activities or events you'd like us to sponsor, please let us know. We are always looking for new members. Please email us at communications@druidhillsparents.org to learn more.



BOOK CLUB NEWS:

Ding Dong

by Faye Andresen

Ding-Dong... What bell does that ring? Munchkins dancing around a dead witch, Avon, the postman ringing repeatedly, the pleasures of a Little Debbie snack cake. Or maybe even that exchange student in *Pretty in Pink*.

We all have different wiring and our bells (and whistles) differ. That is why book discussions are so valuable. By sharing a meaningful passage, appreciating a poignant scene or all agreeing the ending was a horrible disappointment, book club members learn from and about others. Book discussions provide a vehicle for individuals to become more spacious in their thinking. Some books are written with that goal in mind.

Last Tuesday's Book Club chose two such books. Tatiana de Rosnay's *Sarah's Key* is the fictional experience of a young girl during the WWII extermination of Jews in Paris bumping up against a modern day Parisian exposing the atrocity. The subject matter demands the readers examine their individual responsibility in society's greater decisions. *Buddha's Brain* is the collaboration between a neuropsychologist and a neurologist explaining the hard wiring of the brain for primal survival and how thoughtful actions and reactions can provide today's survivor with a greater fulfillment in life. It is a readable "how-to" book about your brain and how to make it work for you.

Wine, Women & Words read *Sarah's Key* and *Snow Falling on Cedars*. David Gunterson's 1995 best-seller is the story of a Japanese fisherman on trial for the murder of a local Washington state fisherman. Set in 1950's, the trial, the community, and the characters' personal relations reflect the mistrust and prejudices exposed during the internment of Japanese-Americans during WWII. The decisions made by a society in response to a threat and fear always make for stimulating discussion.

Another book worthy of serious discussion is Harvard Road's choice, *The Lemon Tree* by Sandy Tolan. A house once owned by a Palestinian but now owned by a Holocaust survivor becomes a symbol of the truly personal and enduring conflict in the region. Tolan tells an unflinching story of the mistrust and suffering shared by both sides. This is not a lemons-to-lemonade story – there is no easy solution, no happy resolution.

Emory University Women's Club chose an elusive writer for discussion - Flannery O'Connor. *Flannery* by

Brad Gooch is a well-received biography of an enigmatic Georgian. The always reclusive O'Connor wrote brilliant stories. How much her Catholic background, debilitating lupus, or isolation on the middle Georgia family farm affected her work is part of the allure of Flannery and a topic ripe for discussion. From literature to history, *Lies My Teacher Told Me* by James Loewen is a frontal assault on high school history – the books, the stories, and the emphasis. He attacks the biases intrinsic in writing history to the glaring mistakes (Truman did not drop the atom bomb to end the Korean War!) printed. This book may not please everyone but certainly does create a lively discussion. And in the end, a healthy discussion of feelings, issues, and ideas revealed by an author is often the purpose of the prose.

News Flash

Now available in the Historic Preservation section of the DHCA website: The narratives about the significance of our four National Register District listings – Druid Hills, Cameron Court, University Park/Emory Estates/Emory Highlands and Emory Grove – in the larger Druid Hills neighborhood are now online. Check them out!

Discover Druid Hills: *An Oasis in the City*

2011 Druid Hills Tour of Homes and Gardens & Artist Market

1384 Fairview Road Robin and Justin Critz

Although we know that this large three-story center-hall home of English design was built in 1928 by the Joseph S. Shaw Construction Engineering firm, the architect remains a mystery. Many locals remember it as “the Quaker House,” for it was a Quaker meetinghouse from the 1960s to the 1980s. Martin Luther King Jr. taught the first biracial class in Atlanta here. Robin and Justin Critz purchased the house in November 2009. They loved that so many of its period details remained, and they wished to stay faithful to those elements as they took on an extensive renovation with architect Karen Soorikian and builder Dovetail Craftsmen. Much of the charming first-level floor plan is original, including the woodwork and expansive rooms. The second and third floors have been skillfully reconfigured for a modern family while keeping true to the home’s intended style.

Gold Site Sponsor – Dovetail Craftsmen

1815 South Ponce de Leon Avenue Cator Woolford Gardens

Built in the 1920s for Cator Woolford, one of the founders of what would later become Equifax, these tucked-away gardens epitomize the theme of “Oasis in the City.”



Sitting within 39 acres of hardwoods, they belong to one of the few remaining intact historic estates in Metro Atlanta. The gardens were renovated in 1996 by renowned landscape architect Edward Daugherty to create the impression of outdoor “rooms.” They have recently gained new footpaths that encourage strolling amidst the blooming dogwoods,

roses, laurel, azaleas, rhododendrons, the weeping cherry and smoke tree, and across the garden’s small footbridges. Each year 5,000 – 6,000 new plants and flowers are installed to fortify this lush wonderland. Relax, rejuvenate, and introduce yourself to this little-known city beauty.

NOTE: Gardens will be open for tour guests from 10 AM–1 PM on Friday and Saturday by tour trolley. Gardens will be closed on Sunday.

Site Sponsor: Natalie Gregory / Keller Williams Realty

1776 East Clifton Road Native Plant Sale

The Lullwater Garden Club will once again hold its annual spring plant sale in conjunction with the Tour of Homes. Native perennials suited for Atlanta’s climate and drought-tolerant succulents will be available, as well as a variety of heirloom tomato plants for homegrown goodness in your garden. All proceeds benefit Lullwater Conservation Garden, Inc., a nonprofit organization for the care and maintenance of the Lullwater Conservation Garden, a natural green space and bird sanctuary located at the intersection of Lullwater Road and Lullwater Parkway in the heart of Druid Hills.

**Olmsted’s vision (1890) of the homeowner
returning hot and tired from the city
through a park to homes —**

***“well shaded by handsome, umbrageous, permanently thrifty trees”
in a neighborhood with a “pleasing rural, or, at least, semi-rural,
character of scenery . . . to be permanently enjoyed.”***

1779 East Clifton Road Rosalyn and Furman Smith

While on a Druid Hills Tour almost 30 years ago, Rosalyn Smith and her husband Furman toured this home and decided to put a note in the owner’s mailbox, asking if they were interested in selling. Six months later, they were. The Smiths have been here ever since. Situated on a lush one-acre lot, this 1927 Colonial Revival is a human-scale home built for comfort. Light-filled windows and a large fireplace with charming Dutch tiles beg for company in the winter, while in the spring the spacious garden adorned with family art and a pleasant gazebo beckons you outdoors. Each room has fabulous wide double doors, which have the effect of enlarging and lightening the interior space. The home boasts a renovated kitchen with handmade cabinetry and numerous family antiques from the well-known Lockerly Plantation in Milledgeville, Georgia.

Silver Site Sponsor: Sharian Rugs

1058 Clifton Road Dr. David Glass and Dr. Nancy Newton

Since 1978, David Glass and Nancy Newton have lived in this 1920s bungalow, their first and only house, and have transformed it through two renovations to make it their



own. Well-respected Atlantan Leila Ross Wilburn, born in 1885, is the probable architect here. Highlights of the home include a collection of American antiques, with a number of registered plantation pieces from Butts County, Georgia. A special delight is the spectacular view out every picture window and double door on the rear of the house. From the flower-filled area up

top, to the lower patio with waterfall fountain and confederate jasmine, to the glimpse of the Druid Hills Golf Club course in the distance, this garden is not to be missed. David is an award-winning orchid grower, and you will also be able to peer into his orchid greenhouse.

Silver Site Sponsor: Boak Landscaping

Glenwoods —1632 Ponce de Leon Avenue Alyse Lucas Corcoran and John Long Morrison

Druid Hills owes a debt of gratitude to Alyse Lucas Corcoran for saving this extraordinary 1918 property. In 1968 she and her then-husband purchased it from the niece of the original owners, James Glenn and Clara Mae Dodson, who had no children. Her majestic home, Glenwoods, is lauded by all manner of experts and preservationists as “a masterpiece of classical architecture.” Famed architect and Druid Hills resident Walter T. Downing designed it in the English Manor House style using artisans and craftsmen from around the world. In the 1930s, nationally renowned architect Philip Shutze redesigned the interior, and most of his original design work remains today. Alyse, an artist of note, has created masterful sculptures, shown here in Atlanta for the first time, depicting life and the human spirit. Six children have been raised at Glenwoods.

*Gold Site Sponsor: Harry Norman / Bonnie Wolf, Pam Hughes, Mary Hallenberg
Silver Site Sponsor: In Bloom Landscaping*





The Children's and Teens' Art of Druid Hills!

Any child or teen who lives in Druid Hills
can submit one piece of art work to display or
sell at the 2011 Druid Hills Artist Market!
Every participant will receive a "Certificate of
Participation" PLUS a coupon for a free cookie
from The Cookie Studio!

Space is limited, however, so read the details
posted online and register at...

www.druidhillsartistmarket.org
(just hit the Children's Art link for more info!)

Tell your friends! - It's going to be FUN!



THE 2011 DRUID HILLS ARTIST MARKET OPENING RECEPTION



Thursday, April 28
St. John's Lutheran Church
1410 Ponce de Leon Avenue

JOIN US UNDER THE GRAND TENT!

Live Music by "Olde Dog"

6:00 PM to 8:00 PM - Fine Food and Drink
(while donations last! Come early!)

First viewing of "The Children's Art of Druid Hills"

7:00 PM to 8:30 PM - Market Opens

A FREE EVENT FOR ALL RESIDENTS OF DRUID HILLS and
HOME AND GARDEN TOUR & ARTIST MARKET SPONSORS

Families welcome!

COME FOR FIRST SELECTION OF THE WONDERFUL ONE OF A KIND ART!

More Tour Information

The Olmsted Linear Park: A Green Treasure

Running alongside Ponce de Leon Avenue at the heart of Druid Hills, the six segments of the Olmsted Linear Park comprise one of Frederick Law Olmsted's masterworks. From the green knoll in Springdale to the sylvan forest of Deepdene, the park parades hallmark Olmsted elements: promenades for easy public access, widening and narrowing vistas to create a sense of movement, a stream to salve the soul. In 1997, the Olmsted Linear Park Alliance (OLPA) was established to restore and preserve the park, and this spring OLPA will celebrate completion of its meticulous restoration. One scholar has called the restoration "the most thorough and comprehensive replanting of any Olmsted project undertaken in the last 25 years." The group plans to build an endowment to ensure this oasis remains a green treasure for future generations of Atlantans. For more information, visit www.atlantaolmstedpark.org.

Druid Hills Artist Market at St. John's Lutheran Church

Located at the corner of Oakdale Road and Ponce de Leon Avenue, the Druid Hills Artist Market takes place in the beautiful Stonehenge mansion that currently serves as the home of St. John's Lutheran Church. Now in its seventh year, this event hosts a juried group of artists from across Georgia and neighboring states. The media on display include paintings in oils, watercolors, and acrylics, as well as jewelry, pottery, photography, glassworks, stone sculpture, new and vintage textile arts, and other fine art and craft mediums. Offering creative and whimsical pieces alongside works with the style and precision of seasoned artists, the market has something for everyone.

Silver Site Sponsor: Pinnacle Home Builders
Please note: The Artist Market is free and open to the public.

Oasis in the City Lunches

Lunch may be purchased at the Artist Market, where diners will be entertained under the grand tent with live music and dance. Menus and a schedule of music and dance performances will be available at all homes on the Tour and at the Artist Market.

Luncheon hours: Friday & Saturday, 11:00 AM-2:00 PM; Sunday, 12:00-2:00 PM

Please Note

No photographs, smoking, food, beverages, backpacks, or strollers allowed inside homes. This is a walking tour of historical homes, some of which may have steep and narrow stairways. Comfortable shoes are recommended; high-heeled shoes are not allowed in the homes. The Druid Hills Tour makes every effort to keep the event problem-free. It assumes no responsibility for accidents or injuries that may occur during the Tour. Please cross all streets only at marked crosswalks and exercise utmost caution. Tour held rain or shine.

Trolley Stops

1. 1401 Ponce de Leon Avenue, St. John's Lutheran Church – Druid Hills Artist Market, Luncheon, and Will Call Tour Ticket Site
2. 1410 Fairview Road
3. 1384 Fairview Road
4. 1815 Ponce de Leon Avenue
5. 1776 East Clifton Road – Native Plant Sale
6. 1779 East Clifton Road
7. 1058 Clifton Road
8. 1632 Ponce de Leon Avenue

Silver Trolley Sponsors:

Peggy Hibbert /Atlanta Fine Homes Sotheby's International Realty
Renewal Design Build

Parking, Trolley and Restrooms

Parking for the Tour and the complimentary trolley is available along the Tour route on one side of the street only. Parking for 1632 Ponce de Leon Avenue is available either on Lullwater Road, South Ponce de Leon Avenue, or Clifton Road. The trolley will run during Tour hours along the Tour route, stopping at each site. Tickets will have a map of the home locations, trolley stops, and parking allowed. Will Call Tour tickets are at St. John's Lutheran Church.

1428 Ponce de Leon Avenue, St. John Chrysostom Melkite Catholic Church – Artist Market and Tour parking all weekend.

Restrooms are available at St. John's Lutheran Church, 1401 Ponce de Leon Avenue.

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1996 NORTH PONCE DE LEON AVE

Classic 2-story brick home on spectacular 1.2 acre lot overlooking newly redone Deepdene Park in the Fernbank school district. This light filled home has it all -- entry foyer, living room w f/plc, formal dining room, charming tiled sunroom w original fountain, top of the line kitchen overlooking keeping room w f/plc open to large breakfast area/study, custom wrought iron handrail leading to 4BRs (including large master w f/plc, great closets, custom bath and second story patio) 3.5 baths and huge storage basement, PLUS large separate 2-story pool house/teen suite w screened porch overlooking fab pool and Jacuzzi. \$1,595,000



1337 FAIRVIEW ROAD

Elegant Neel Reid home, with all the features you would expect from this renowned architect - spacious rooms, exquisite millwork, 4 f/plcs, high ceilings, and wonderful symmetry. Features include gracious living room w f/plc, banquet sized dining room, music room, den, front and back staircases to 4 large bedrooms, 4 baths including marble master bath, beautifully redone to period, screened porch, open side porch, all wiring, plumbing, dual HVAC's and roof redone and HUGE basement, perfect for play space, home office, work out space and more, all overlooking large, flat backyard, and all a quick walk to Paideia or Springdale Park schools. \$1,195,000



1146 OXFORD ROAD

Handsome 2-story brick Tudor, skillfully renovated to perfection. Features of this Druid Hills gem include entry foyer, spacious living room with fireplace, formal dining room, kitchen with custom cabinetry, granite and stainless appliances, sunny family room with French doors to stone patio with fish pond and large back yard, 3 BRs, 2.5 baths, all renovated to period, beautiful mouldings and hardwood floors, screened porch, 2 car garage and more, all on great lot and sought after street in the Fernbank school district. Nothing to do but move right in and enjoy this fabulous house. \$795,000



815 OAKDALE ROAD

This pristine 1920's light filled 2-story brick European style home w Corinthian columns, ornamental trim detail, red tile roof and 1.2 acre lot, sits on one of Druid Hills very favorite streets. Features include 2-story foyer, formal living room w f/plc, formal dining room, custom wrought iron doors leading to charming sunroom w Italian marble floors, 3BRs, 2.5Bas, den, h/wood floors and beautiful mouldings throughout, lower level office/exercise room w sauna and full bath, deck and 2-car garage, all on private lot w granite barbeque pit and benches. Live in it as is, or ideal for fab renovation/addition. Priced to sell at \$899,000



1255 LULLWATER PARK CIRCLE

Priced \$200,000 below original sales price! This beautiful 4BR, 4.5BA townhome was custom built on the best lot in development with all of the bells and whistles! Foyer with open staircase to the fourth floor, large living room w f/plc, open to kitchen w every imaginable upgrade, sep dining room, second floor oversized master w/travertine bath w/custom tile & walk-in closet, third floor guest suite/loft area and covered terrace w skyline views and terrace level BR/BA and French doors to private patio. Additional features include elevator, h/wood floors, and more. \$680,000.



1641 SOUTH PONCE DE LEON AVE

RENTAL - Charming estate home located in a beautiful setting overlooking Olmsted Linear Park. This gracious 1920's home features 4 second story bedrooms, 2.5 baths, entry foyer, sunken living room with fireplace, formal dining room, family room, updated kitchen, hardwood floors, designer colors and more - all a quick walk to Paideia or Springdale Park Elementary. \$3800 per month plus utilities.

SOLD IN 2010

1374 Harvard Road
1087 Oxford Road
1005 Springdale Road
1303 Briarcliff Road
1208 Villa Drive
1820 Durand Mill Drive
1308 Ponce de Leon Ave
917 Springdale Road

LEASED IN 2010

876 Clifton Road
1802 Ridgewood Drive
1370 N Decatur Road

PENDING SALES IN 2011

1056 Lullwater Road
2014 N Ponce de Leon Ave

Gone But Not Forgotten

By J.J. Williams

Before the big boxes, before drive-through windows, before meals in a bag, there was Shop N’ Basket in Emory Village. Newcomers will certainly not remember, and oldtimers may have forgotten that Shop N’ Basket was the official name of what we all called Horton’s. Horton’s was a destination in itself – a mom and pop store that had everything you could possibly want – a place of which was said, “If Horton’s doesn’t have it, you don’t need it!” Horton’s was already there in Emory Village when I was born in 1951. It was there for several decades of my life.

Horton’s was a kind of variety or small dry goods store, as they used to be called. Merchandise of all kinds was organized in wooden racks lining narrow aisles. Overhead, bigger stuff was stacked, and some things even hung from the ceiling. The sewing section had items you might need right then, like buttons, snaps, or a new zipper; but it also had dress patterns, fabric, rickrack, needles, and spools of colorful thread. The school supplies section—a must-visit the first week of September of each year---had Nifty Notebooks, Blue Horse Tablets, fat Crayola crayons, 3x5 index cards, big pink erasers, boxes of yellow # 2 pencils, rulers, gem clips, rubber bands, plaid book satchels, and rainbow-hued colored pencils.

The make-up aisle was where my girlfriends and I loitered, examining all the lipsticks (red, pink, and orange), nail polish (red and pink), and make-up we were not yet allowed to use. Visions of Max Factor, Maybelline, Cover Girl, Tangee, Coty, and Revlon danced in our heads as we imagined ourselves looking like movie stars after applying the products. Pan Cake make-up was a mystery. How did you use it? Bonne Bell and Clearasil advertised themselves for “teenage skin” but we weren’t there yet. The bravest of us might try the tester of Evening in Paris, Yardley, or Coty perfumes. One spray on one wrist, and a wrinkled hand would take the tester out of your reach. That hand belonged to Mrs. Horton. Wherever a gaggle of girls (or boys) gathered, Mrs. Horton was behind them, always watching. She made certain that we didn’t leave with a lipstick secreted up our sleeve. Today, I wonder if anyone ever shoplifted anything at Horton’s because of Mrs. Horton’s eagle eye.

Horton’s had a lunch counter that ran down its north wall. You could sit at the counter and order a milkshake made from real ice cream and whole milk (“Kennett’s is the K-nicest” read an ad painted on the outside back wall of Horton’s), or you could choose a booth for a grilled burger and fries and a chat with friends. The grill seemed more for adults and Emory students, and my pals and I rarely ventured there except for ice cream. Plus, we’d been warned of the vices of pin ball machines and juke boxes, and we were sure there was some of each in the very back!

I ventured into housewares only when requested to purchase something to take back home to an adult: metal potato peelers, graters, knives of all sizes, colanders, strainers, tea balls, baby bottle nipples, Mason jars, pot holders, kitchen towels with designs of roosters or cows, aprons, devices that allowed you to hang plates on a wall, long skinny forks to get a pickle out of a jar, meat and candy thermometers, tin measuring cups, wire whisks, manual egg beaters you turned with a crank (with choice of green or red painted wooden handle), flour sifters, tin pie pans, funnels, slotted spoons, cast iron cookware, muffin pans, bottle and can openers, and even little sets of tin cookware to be used in camping. (My brother had one of these which he used on campouts with troop 18. I was wretchedly jealous that he had this cool collection of small pots.) And of course, there were hundreds of items that aren’t named here.

Horton’s closed some time in the late 1970s or 80s. I’m chagrined that I cannot recall exactly when this unique store left my life, for a whole book could be written about Horton’s. On a visit to Horton’s as a 20-something, I went to fetch a metal tea ball. Tea balls were no longer popular because of the rise of tea bags. But Horton’s had them still, and I picked one on top of the group and noted the price: \$2.25. An elderly lady beside me said, “If you dig down to the bottom, you can find one that’s marked less.” I rummaged through the pile and pulled out one marked 75 cents and thanked the lady. Horton’s is gone now, but never forgotten by all who shopped there. Thanks for the memories.

First Annual “Goodness in the Gardens” Benefit for The Frazer Center, An Inclusive School for Disabled Children and Adults

Friday, April 15, 2011, 7-11 p.m., \$45 per person
Cator Woolford Gardens, 1815 Ponce de Leon Ave, NE

Beat the tax time blues by enjoying a spring evening in the Cator Woolford Gardens tasting a variety of wines and beers, nibbling top-notch appetizers, dancing to live entertainment and bidding on fabulous silent auction items. The Frazer Center and the Cator Woolford Gardens are nestled on 39 acres of mature hardwoods adjacent to one of the few remaining intact historic estates in Metropolitan Atlanta and near the communities of Candler Park, Oakhurst, Lake Claire, Decatur, Avondale Estates and Druid Hills.

To purchase tickets, visit www.goodnessinthegardens.org or call 404-377-3836.

Landmark District (City of Atlanta) “Fast Facts”

by Alida Silverman

- External changes to our properties – structures/landscape need a Certificate of Appropriateness (COA) from the Urban Design Commission (UDC)
- Four Types of COAs – Types II (minor changes) and III (major changes) are the most common (Type IV is for demolition)
- Type I is for repairs (no change of materials) and the only one that is decided by the staff. Application can be downloaded online. Fee: \$10. Prompt response. Go to www.druidhills.org (Historic Preservation) for link to City website and UDC

A COA for repairs?!?! In a Landmark District, yes. Landmark District is the highest category of protection. For roof repair, for example, the Type I assures that the “repair” is not a change of material, e.g. from slate to asbestos shingle – quite a difference in the look.

Heads Up: Text Amendment to Druid Hills Landmark District Regulations

Along with the other City of Atlanta Landmark and Historic Neighborhood Districts, Druid Hills is participating in a project to clarify and simplify the process of getting Certificates of Appropriateness (COA) that protect the integrity of our Districts.

Here are the proposed changes for Druid Hills:

- Fences and paving will become Type II applications that will be decided by staff thus saving both time and money. Fences will have to satisfy certain criteria, e.g. materials, height, not in front yard. Paving will have to be non-visible from the public right-of-way
- Aggregation and subdivision will be specifically addressed (now only subdivision of Ponce lots is so addressed)
- Tree requirement will be reconciled with the City Tree Ordinance. (Druid Hills in the City was the only residential area to have a “tree ordinance” until the City-Wide Tree Ordinance was passed.)

Along with the Text Amendment, there will be submission of a Map of Contributing vs. Non-Contributing structures in the District. At the time of initial designation (1982 – Ponce and Fairview), such a map was not required. However, as of the 1989 Atlanta Comprehensive Historic Preservation Act, such a map should be on file. Cabbagetown LD has already accomplished this in a previous text amendment. Druid Hills and Martin Luther King, Jr. LDs are doing so as part of this process.

The Text Amendment and Map go to City Council for adoption via the NPU, Zoning Review Board, Zoning Committee of Council and, finally, the full Council – about a four- month-long process.

First and foremost, residents of the Landmark District receive the proposed Text Amendment in writing and have the opportunity to comment/discuss. This public comment begins at the neighborhood Civic Association level. The Text Amendment and legislative process schedule will be mailed to each property.



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Proud Sponsor of the Lullwater Roundabout

10 LULLWATER ESTATE – DRUID HILLS –



The Lullwater Estate is within walking/bicycling distance to Emory University and CDC. Three bedrooms, 3 1/2 baths, large kitchen, living rm w/fireplace, formal dining rm, den, loft office, walled patio, deck, and 2-car garage. Hardwood floors throughout 1st floor, new carpeting, and plantation shutters on most windows.

Offered at \$470,000.

Owner financing possible. Shown by appointment.

Call John Hudson at 404-217-6601.

Email: skipperh@comcast.net

Parkwood Neighborhood to Convert Ravine to Park

by The Parkwood Park Committee

Everyone was grateful to see the end of the drought in 2010, but the heavy rains that followed caused damage in many of our own backyards. In the Parkwood neighborhood, which consists of more than 100 homes straddling the southeast corner of the Druid Hills Historic District and the City of Decatur, the north end of the neighborhood’s 3.2 acres of creekside woodland almost washed away. The right lane of West Ponce de Leon Avenue heading east, the sidewalk, curb, and the attractive low brick wall along the sidewalk were all impacted by the flood.

The curved and looping streets of Parkwood flow from its south end at East Lake Drive north toward West Ponce de Leon Avenue, mirroring the flow of the Peavine Creek tributary that forms a ravine between E. and W. Parkwood Roads. Nearby Parkwood Lane, Upland Road, and Wimberly Court are also part of Parkwood’s neighborhood.

Last year’s washout created many safety issues for the heavy vehicle and pedestrian traffic along West Ponce de Leon. DeKalb County repaired the street and installed the new curbing and sidewalk but replaced the former decorative low brick wall with a rather unsightly chain link fence. The Parkwood Garden Club decided to tackle the big project of renovating the green space to a park everyone can enjoy.

The “ravine,” as it is commonly known, is officially named Parkwood Park, according to the US Board of

Geographic Names. The park had been maintained by the Parkwood Garden Club for most of the neighborhood’s existence, except during the first several years of the neighborhood, when DeKalb County contributed to its maintenance.

The Garden Club was founded in 1952, in the early years of a growing community. Through the years, the Club planted azaleas and dogwoods, and then in 1962 added the brick wall along the sidewalk on West Ponce de Leon. Interestingly, it was discovered in 1970 that Emory University – and not DeKalb County – owned the wooded area. Since Emory could find no useful purpose for a property such a distance from the campus, it was sold to the Parkwood Garden Club.

After the sale, the county discontinued its assistance with maintenance, and the park, which was once more of a “nature sanctuary,” slowly evolved over the next 30 years into an overgrown jungle of invasive exotic plants crowding out the native understory. After the water damage of last year, the Club decided to begin tackling the park’s renovation and formed the Parkwood Park Committee to spearhead park clean-up activities. Although it doesn’t currently look much like a park, Parkwood residents are beginning to see the possibilities of the once overgrown acreage.

The Parkwood Park Committee, consisting of various members who have the expertise and/or availability to begin the process of improving the Park, was formed



within the Garden Club in 2010. Sheri Kennedy chairs the Committee, which is working with local organizations – such as Keep DeKalb Beautiful, Trees Atlanta, and other area parks and garden experts.

Thanks to the generous \$1,000 donation from the Druid Hills Civic Association, favorable rates from Appleseed Tree Service, Inc., and the time and hard labor from Parkwood Garden Club members clearing out invasive plants, the restoration from “ravine” to “park” has indeed begun.

While the neighborhood has quite a way to go to reach the goal of having a park with a walking trail and bridges over the creek, the Parkwood Garden Club is a driven and motivated group. In only three Saturday Clean-Up Days, with close to 30 volunteers working each day, the volunteers have cut and pulled the invasive plants from the park. The debris was loaded into a chipper and ultimately produced five truckloads, totaling 105 cubic yards of chipped invasive plant material.

For anyone who may have known Parkwood Park as it once was, you can reminisce over historical photos on the Parkwood Garden Club website, www.parkwoodgardenclub.com. In the Photo Galleries section, you can also view the ‘before’ and ‘after’ shots of the park, as well as photos of all three workdays. Better yet, take a stroll over to the Parkwood neighborhood and see the changes for yourself.



Swales Arrive in Druid Hills

by Sally Sears

Three new bio-swales in Druid Hills are cleaning creek water for everyone’s benefit and more are coming to the neighborhood. Bio-swales are passive, sustainable ways to hold and clean storm water, and if you grew up calling them ditches, you are not alone.

The idea is to give storm water a place to sit and soak out the dirt and pollutants, instead of quickly running into Peavine Creek. Filling them with day lilies, horsetail plants & other natives filters the water and holds the edges of the ditch, or swale, in place.

THREE NEW SWALES:

Fernbank Museum of Natural History, between the parking lot and the front door. Good signage and great rocks and plants.

Emory University, on Dowman Drive, between the Chemistry and Psych buildings. Handsome stone steps divide a ditch filled with grasses, much like a pond.

Emory University, corner of Dowman and Oxford. Flooding from the creek draining Baker Woods is gentled and curved here by well-placed rocks and plants.

SWALE COMING TO EMORY VILLAGE

Contractors working for DeKalb County agreed to build a special bio-swale on a corner of the CVS parking lot as they complete the Village restoration. Today, the space where recycling bins once stood fills with rainwater sluicing off North Decatur Road, carrying road pollutants and litter, shooting fast and hard into Peavine Creek. The landowner, CVS management, and DeKalb County approved taking up some of the concrete and replacing it with gravel. The Alliance to Improve Emory Village encouraged Lewallen Construction to build the bio-swale in exchange for using the site for temporary brick storage. Lewallen agreed to remove concrete and create a deep bed of gravel edged by the current concrete curbs, which can still be used for parking.

If it works as AIEV leaders hope, the parking lot edge will connect to the neighboring greenspace downstream called Peavine Park . On-going efforts to rid the bank of privet and kudzu will also help. “We hope the new, expanded Peavine Park will offer a view, improve the creek water, and remind us of nature now trapped under a blanket of kudzu and privet,” says AIEV board member Sally Sears. She is joined by AIEV’s Todd Hill, landscape architect at AECOM, and Tim Ralston, who managed the successful building of Burbank Park just upstream.

Druid Hills Civic Association

Not yet a member of DHCA? Use the form below and join today!

Join online at www.druidhills.org/join/memberform.htm

DRUID HILLS CIVIC ASSOCIATION—MEMBERSHIP APPLICATION

Please [] enroll me [] renew me as a member of the Druid Hills Civic Association (DHCA). PLEASE PRINT:

Name(s):

Address:

City: State: ZIP:

Home phone: Work phone:

Mobile phone: Fax:

E-mail: Occupation:

Membership Involvement and Interests

Please indicate your level of interest in the following areas on a scale from 0 to 10. (0 = Not at all interested 5 = Neutral 10 = Very interested)

- Public Relations/Communications
- Historic Preservation
- Traffic/Urban Design
- Tour of Homes
- Peavine Watershed
- Newsletter
- Membership Planning
- Land Use/Zoning
- Flyer Distribution
- Other—specify

[] Please feel free to contact me for help

Annual Dues (Check one:)

- | | | |
|--------------------------|---------------|---|
| Individual/Family Member | \$25 - \$49 | Amount Paid: \$ |
| Sustaining Member | \$50 - \$99 | |
| Druid Member | \$100 - \$249 | Please make checks payable to
Druid Hills Civic Association. |
| Olmsted Member | \$250 or more | Mail to: P.O. Box 363, Decatur, GA 30031-0363 |

Yet Another Reason to Restore Your Old Windows *by Steven Trent Cappel*

Old Windows Made New

At the time I began dating Katherine, she was interviewing contractors to replace the old windows in her co-op apartment carved out of a once-fabulous 1850 Manhattan brownstone. Nearly one hundred fifty years of residential and commercial use had stripped most of the house’s original detail. But the windows remained and were spectacular: ten feet tall and four feet wide, transoms over casements, with double-decked interior shutters folding neatly into pockets in the windows’ woodwork. And everything was original. When asked why she wanted to replace them, Katherine gave one reason: they leaked badly, making it difficult to heat the apartment. Nearly twenty layers of indifferently-applied paint stopped the windows from closing properly. And it seemed that no one in New York wanted to repair windows; every contractor wanted to replace windows. It was quick and easy, and required little skill. So I asked, “Do you really want to discard windows that have survived one hundred fifty years, that are part of the house’s original fabric, and replace them with modern windows that will survive, at best, thirty years?” Katherine re-focused her contractor search and found a shop in Brooklyn willing to rebuild her windows. It took more phone calls and cost nearly as much as new windows, but when finished, they spoke of the house’s long history. Their pattern of muntins and glass preserved the texture and rhythm of the house’s façade. They kept out drafts and street sounds. The old-growth pine, cut, moulded, and fitted by a craftsman in 1850, exhibited no signs of rot and was prepared for the next hundred and fifty years. Not long thereafter, Katherine and I were married. And I know that the windows played a major role.

Transitioning to the present, Katherine and I moved from Manhattan to Druid Hills in 2007 – our choice of Atlanta neighborhoods was based on Druid Hills’ Olmsted pedigree and its classification as an historic district – and we are, detail-by-detail, restoring our 1923 Colonial Revival house. Significant discoveries thus far include an original fireplace mantle hidden under an over-scaled 1980’s “McMansion mantle” and a closed doorway from the upstairs study to our sleeping porch. As we remove layers of post-1923 accretions, more features will undoubtedly come to light and we will, generally, restore them.

Saving our original windows is, of course, of great importance; most somehow survived eighty-seven years of neglect and ill-advised alterations. At purchase, virtually every window was painted shut, a couple were even painted “shut” in an open position! And for people who have not restored old windows previously, Bill Hover’s article on window rehabilitation in the Fall 2010 issue of *The Druid Hills News* is an excellent starting point. To Mr. Hover’s list of resources, I might also add feature articles in the April/May 2010 issue of *Fine Homebuilding Magazine* and the June 2009 issue of *Old House Journal*. A search for “window restoration” on either of these magazine’s websites will turn up a dozen additional articles on every detail of restoring old windows. In addition, the National Trust for Historic Preservation has a current program specifically aimed at educating people in the significance of old windows to historic architecture. Their website also provides plenty of resources. Even if you do not have the time or inclination to do this work yourself – few of us have both – some knowledge of the process will help you in your search for an appropriate contractor.

A good carpenter who is willing to restore old windows generally possesses the requisite skills to

complete, or oversee, such a project. Paint stripping is often the largest component of the project. Given the recently-enacted lead abatement laws, having the window sash removed and stripped off-site is likely a good partial solution to the mess created by paint stripping. Said carpenter may not, however, be familiar with appropriate glass for old windows. It is to be expected that some of the original panes in an old house’s sash will have been replaced over the years with flat modern glass; other panes may break during the process of removal and replacement. But the waviness of old glass is an important component of an old house’s texture: even the subtle waves in old glass contribute to the surface development of an old house’s façade. Where you can save and re-use your old glass, please do. In addition, a glass shop can cut old glass – often available cheaply at architectural salvage yards in the form of old window sash – to fit your windows. Alternatively, Bendheim makes new glass, in a style they call “Light Restoration Glass,” which is perfectly appropriate for windows from the late 19th century century until World War II: it has waviness and defects to match the original glass from houses of this era.

Some of the articles I referenced above provide additional detail on weatherstripping. I have not yet found a Southern carpenter familiar with the superior metal weatherstripping found on high-end renovations in the North, and which has been used on windows since the late 19th century. I will continue to look.

Lastly, do not paint the jamb tracks on your double-hung windows, i.e., the tracks in which the sash move; your windows will not operate smoothly and easily. Rather, strip the paint from those tracks and give the bare wood two or three coats of linseed oil every five years or so.



The finished project

New Windows Made Old

Importantly, there is another facet to restoring old windows, beyond the rebuilding of surviving windows: it is the replacement of non-original windows with windows that duplicate the original windows. And another recent discovery in our house illustrates this.

Room-by-room, we have removed modern sheetrock laminated to our original plaster walls and ceilings. This lamination was done, likely, because it was easier to find a contractor comfortable hanging sheetrock than it was to find a contractor comfortable repairing and skim-coating old plaster. But as we removed the sheetrock from the street-facing wall of our sleeping porch, the original window framing and original plasterwork emerged. A

1983 renovation had replaced two pairs of casement windows with a replacement window of double-hung style (see Ill. 1). The sleeping porch, having three pairs of its original casement windows on the side-facing wall, was now architecturally awkward: the high window sill of the horizontally-oriented side windows conflicted with the low window sill of the small vertically-oriented window on the street-facing wall. We have resolved this conflict by replacing the worn-out 1983 double-hung window with two pairs of casement windows. With the clear support of the DHCA’s Landmark District Preservation Committee, Atlanta’s Urban Design Commission, once presented with evidence of the original window configuration, easily approved our installation of casement windows designed to reflect the original fenestration.



Randall Brothers, here in Atlanta, duplicated the casement windows that survived on the side-facing wall of the sleeping porch, producing two pairs of windows for our street-facing wall. These custom duplicates, including restoration glass from Bendheim, cost approximately the same as high-end new windows. Pro-Cision, LLC, of Decatur, constructed the new window frame, duplicating the frame found on the side-facing wall. But anyone not involved in the renovation, or reading this article, would be hard pressed to realize that our sleeping porch’s street-facing windows are new.

Now the room makes sense architecturally from the interior, having a horizontal band of windows wrapping around two walls (Ill. 2). From the exterior, the restored windows express the function of the space as a sleeping porch, differentiating it from our bedrooms, which have vertically-oriented double-hung windows (Ill. 3). And overall, the house’s street façade no longer looks like a failed attempt at symmetry. Rather, the house was designed as and is a blend of Colonial Revival regularity with other, asymmetric, styles, such as the picturesque Arts & Crafts style.

Our work, however, is certainly not done. The room beneath the sleeping porch is a sunroom. And all of its windows are replacements, again from a 1983 renovation. Based on the visual evidence available today, before we have stripped the interior of its sheetrock lamination, it appears that the sunroom’s original windows reflected an arrangement similar to that of the sleeping porch above, albeit with longer windows than those found in the sleeping porch. Examining samples of other early 20th-century houses having sleeping porches over sunrooms, it appears common for such porch-over-sunroom arrangements to have coordinated fenestration. We can hardly wait for the evidence revealed when we remove the sheetrock lamination. But first we must finish our second floor renovation and at our pace, that could take some time.



The windows before restoration

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NATALIE GREGORY

Welcome to Your New Home



1814 GRIST STONE COURT, DRUID HILLS

All brick executive custom home features five-bedrooms and five-and-a-half-bathrooms in the Durand Mill subdivision. Built with historic architectural features such as ten foot ceilings, hardwood floors throughout, and five fireplaces, this home is simply stunning. Formal entry foyer features elegant archways leading to a library, parlor, and large dining room. Kitchen at the rear of the home opens to a casual family room, and professionally landscaped backyard. Central hallway includes an open staircase leading to the upstairs bedrooms and basement level. Upstairs offers the owner's suite with two private bathrooms, and two walk-in closets. Three more bedrooms (each with private bathroom) and the laundry room complete the second level. Basement level includes a playroom, guest suite, den, and separate entrance. \$979,000



1939 GRIST STONE COURT, DRUID HILLS

This spacious five-bedroom, four-and-a-half-bath Durand Mill home (with neighborhood pool and clubhouse) is situated on a quiet cul-de-sac lot within walking distance to Emory and CDC and located in an International Baccalaureate school system. Main level features a formal living room, banquet sized dining room, and kitchen with breakfast area opening into a two-story family room with views of the serene, park-like backyard. The master suite on the main level includes a fireplace, two walk-in closets, double vanities, separate shower, and whirlpool tub. Terrace level offers a media room with fireplace, gorgeous wine cellar, billiard room, and second kitchen with guest suite. An attached three car garage on the main level and generous storage throughout are a plus. \$879,000



159 SUPERIOR AVENUE, DECATUR

Located in the Great Lakes on an oversized corner lot with a charming picket fence and beautiful landscaping, this home was completely renovated and expanded in 2006 to offer four bedrooms and four-and-a-half bathrooms. In keeping with the original 1920's craftsman details including high ceilings, extensive moldings and built-ins, this home offers a perfect balance of the Craftsman charm with modern conveniences. It now features a deluxe chef's kitchen with high-end appliances, large family room, screened porch, and four working fireplaces. The second story addition provides a large master suite with fireplace, walk-in closet and spa-like bathroom, as well as a fourth bedroom and additional bathroom. The two car drive-under garage, ample storage space in the basement, and mudroom entry from garage combine the best of both worlds. \$739,000



1680 EAST CLIFTON ROAD, DRUID HILLS

This 1920's brick Tudor is within walking distance to Druid Hills Golf Club and less than a mile from Emory University. Sited on more than 1/2 of an acre, this home is a quiet retreat nestled within specimen hardwoods and heirloom plantings. Features include handsome stained trim work and hardwood floors throughout. Main level offers living room, sunroom, dining room, renovated kitchen and two bedrooms and bathroom. Upstairs offers two more bedrooms and bathroom as well as a huge bonus room that serves as a recreation room or office. Two levels of basement space provide for a drive-under garage, laundry room, workroom, playroom, and ample storage. \$525,000



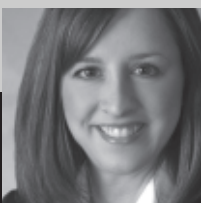
143 PINECREST AVENUE, DECATUR

Delightful brick cottage in sought after Glenwood Estates with neighborhood swimming pool, tennis courts and park. The main floor offers two spacious bedrooms and two bathrooms, while the third bedroom is located on the second floor with an expandable attic. A light-filled living room with custom built-in cabinets and fireplace leads to a cozy sunroom and intimate, separate dining room. Fabulous renovated kitchen features a huge island, stainless steel appliances, gorgeous granite countertops and space for a home office or small den. French doors in the kitchen lead to the deck and private, professionally landscaped backyard. \$429,000



THE ARTISAN #605, DECATUR

Enjoy downtown Decatur living from this two-bedroom, two-bath condo with study (or 3rd bedroom) conveniently located in the Artisan on West Ponce, in the heart of Decatur. The unit features ten-foot ceilings, two balconies (one off the living room and one off the owner's suite), and an open floorplan. State-of-the-art kitchen includes Bosch stainless appliances, updated granite countertops and Shaker-style cabinets and walk-in pantry/laundry room. An oversized master bath offers garden tub, separate tiled shower and double vanity. The home also includes an entrance foyer, oversized windows, Spacemakers custom closets, and two assigned parking places. Property amenities include a rooftop pool, clubroom and fitness room and daytime concierge. Walk to all of Decatur Square shops, galleries, and restaurants. \$389,000



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