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THE DRUID HILLS NEWS
Newsletter of the
Druid Hills Civic Association
P.O. Box 363
Decatur, GA 30031-0363

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While residents of Druid Hills receive the newsletter each quarter by bulk mail, those who leave the neighborhood often want to stay in touch. How can they do that? It's easy—take out a subscription.

This is what you do: Find the membership application—in this issue it's on page 11. Fill it in, joining at whichever level you choose. The least expensive is \$25. In the section entitled Membership Involvement and Interests, in the center of the application, write “DHN subscription” in the line “Other—specify.”

Send the application and your check to the regular post office box address (see the bottom of the application) and you'll continue to know what's going on in the old neighborhood.

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7 Merl Reed	378-1460	fsmer01@earthlink.net
7 Cynthia Tauxe	377-3331	tauxecyn@aol.com

Recommended Services

Do you know the perfect plumber? An extraordinary electrician? A colossal contractor? Are you willing to share this person's name? The *Druid Hills News* hopes to start a list of reliable repair-people. If you know someone of this ilk please send the name, phone number, profession, and an optional little description to the editor of this paper, Mary Angela Whyte, at mak_shs@yahoo.com. Each repair person is listed only once in this column. Readers can find previous recommendations in the *Druid Hills News* on line. Go to www.druidhills.org and click on the link to *Druid Hills News*.

Flor Bernal: Housekeeping. Flor has been working in Druid Hills for a number of years for several homeowners. She is friendly, reliable, trustworthy and always does a great job. (678) 852-4488. (Highly recommended by Barbara Morey and Alisa Christenson.)

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Recycle at Emory

Emory Recycles encourages the community to use its 24-hour drop off site, located near the end of Peavine Creek Drive and the Lower Fields parking lot. Magazines, newspapers, white paper, tin cans, aluminum cans, plastics #1 and #2, phone books, cardboard, and green, brown and clear glass are accepted.

For more information,
call 404-727-1796

or visit <http://www.emory.edu/FMD/web/Recycling/recycling.html>.

—*Druid Hills News* deadlines—

The deadlines for the summer issue of the *Druid Hills News* are:

Advertising—July 28
Copy—August 12
Publication will be in mid-September

THE DRUID HILLS NEWS
Newsletter of the Druid Hills Civic Association

P.O. Box 363, Decatur, GA 30031-0363, Voicemail 404-523-DHCA
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CIRCULATION MANAGER Clarke Weeks

Your Letters Are Welcome

HELP WANTED

The Druid Hills News offers an opportunity for Druid Hills residents to list needs for services. Here division chairs can list streets needing delivery persons, localized causes can list issues needing workers, enterprising teenagers can mention their skills at babysitting, lawn care, etc., needy parents can advertise for enterprising teenagers, and on and on. It will be what you make it. Please send a description of your needs and/or willingness to volunteer to Sue Heerin at jheerin@aol.com or call our voicemail at 404-523-DHCA.

The Druid Hills Civic Association is looking for volunteers to work on the new Community and Lifestyle Committee. We need people to do the following:

- Plan neighborhood events
- Assist with fundraising for neighborhood parks and common areas
- Create an increased sense of community in Druid Hills

If you would like to help and, at the same time, meet your neighbors and have fun, please contact Chad and Lacy Henderson, 404-872-5964.

The Druid Hills Civic Association is looking for volunteers to assist on the Membership Committee. We need people to:

- Welcome new DH residents
- Assist with administrative tasks
- Create new opportunities for residents to join DHCA

If you would like to volunteer for the Membership Committee, please contact Dee Daly at 404-876-2951 or deedaly3@comcast.net.

Is the Historic Druid Hills sign that tops your street sign damaged, in the wrong place, even missing? Please call the DHCA hotline and report the problem so it can be remedied.

Mother's helper needed for this summer. We live in Druid Hills in the University Streets area. The children are: girl-2, girl-4, girl-5 & boy-6. Time will be flexible and may include activities such as swimming, playground, Botanical Gardens, Fernbank Museum, and the like. Please contact Barbara Morey at 404-687-0020.

Sign up for complimentary eLerts for news, events, neighborhood updates, and more, at elert@druidhills.org.

President’s Column

by Bruce MacGregor

What a Neighborhood!

Change is everywhere. And the decisions we make together in the next 12 months will last the next 100 years.

Druid Hills is a huge neighborhood, containing approximately 4,000 households and around 30 institutions. Each of our nine geographic divisions contains as many people as most civic associations. If we were a city, we would be larger than the majority of Georgia’s county seats. We are located within two local governments, Atlanta, and DeKalb County, and one quasi-governmental body, the Clifton Corridor Transportation Management Area (CCTMA). Our physical environment is governed by the City of Atlanta Zoning Ordinance (including the Druid Hills Landmark District), the DeKalb County Zoning Ordinance, and the DeKalb County Historic Preservation District Guidelines. Our transportation is affected by the CCTMA, the Georgia Department of Transportation, MARTA, and the transportation departments of Atlanta and DeKalb County. Our public safety is provided by the Atlanta Police Department, the DeKalb Police Department, and the Emory Police Department. We are educated in a whole array of public and private schools ranging from Pre-K to post doctoral levels.

Ours is a remarkable neighborhood for many reasons. In what other neighborhood can you

- find housing ranging from 1,200 sq. ft. cottages to 12,000 sq. ft. mansions?
- find open spaces from bird sanctuaries to golf courses?
- find two major creeks, a dozen minor creeks, a beaver lodge and a lake?
- find a planetarium, a virgin forest, and a natural history museum adjoining each other?
- find employment ranging from making pizza to making AIDS vaccines?
- attend services of all of the world’s major religions and several minor ones?

- walk to school from kindergarten through medical school?
- walk to two major hospitals?
- walk to two of Atlanta’s four major museums (Fernbank and Carlos)?
- choose excellent public or private schools or joint enrollment between the two?

When nominated for this position, I thought I knew pretty well what the job entailed. After all, I served on the Board and chaired the Land Use Planning and Zoning Committee for several years. As a city planner, I am reasonably familiar with development issues and processes in the area. Well, folks, observing the president and being the president are two different things! I find 2006 is proving to be an especially busy year. Decisions with major long term consequences for Druid Hills will be made this year. These decisions include the redevelopment of Emory Village into a major mixed use area, implementing the Emory Village roundabout and North Decatur “road diet,” the demolition and relocation of the Emory Hospital, potential Emory-related expansions on Clifton, Houston Mill, Oxford, and North Decatur Roads, potential redevelopments on North Decatur and Briarcliff Roads, a transportation plan affecting all of our major streets, and the update of the DeKalb Comprehensive Plan.

In the midst of these changes, we are also undergoing a large demographic change. Many new families and singles are moving to Druid Hills, bringing their energy and visions for the future. It is important that we record and convey the institutional history of the neighborhood and the DHCA to our new neighbors. Otherwise, we risk the “action in a vacuum” syndrome,” and periodically re-invent wheels.

Our 10-year-old Historic District has spared us from the more egregious impacts of infill buildings and subdivisions elsewhere in Atlanta and DeKalb. However, it is under legal attack and must be defended. The Historic District is our main line of defense against over development of the North Decatur corridor, and against improper subdivisions throughout the area. Based on calls from neighbors, the Historic District is seen as needed, but also viewed as an inconvenience by some and an annoyance by others. We must all work to assure that our historic guidelines are properly and effectively enforced, while making the process as painless as possible for our residents. (Hint-volunteers are needed).

Like any volunteer organization, we reflect the desires and actions of our volunteers. We simply must have more active volunteers to staff our committees. We have critical shortages in Transportation, Land Use/Historic Preservation, and Membership committees. We also have major gaps in next year’s Home and Garden Tour committee. (Hint #2- volunteers are needed). It is important to remember that we are the current stewards of Druid Hills; it was here before we came and it will be here after we leave. In the meanwhile, we will hopefully leave the “SHoD” (Sacred Hills of Druid) better than we found it.

-- “An Ard Draoi”

DHCA Board Meeting Highlights

Walter Saunders, secretary

complete minutes may be viewed at www.druidhills.org

February

Pam Terry announced *The Druid Hills News* will now be on the website (www.druidhills.org)

Chad and Lacy Henderson will chair the Community and Lifestyle Committee. Ideas for the coming year include Druid Hills Block Party Day, forming supper clubs, forming mini-neighborhoods for block parties, etc., and creating a Druid Hills directory.

Joanna Stroud announced the County has agreed to install a double streetlight in the Lullwater roundabout and place reflectors at entry points. She and Thomas Winn are working to have electricity and water installed.

March

President Bruce MacGregor gave a preview of the coming year.

Jeff Rader presented a report on a proposed ordinance for “Demolition Permit Procedures” and a letter from NPU-N (copy attached) requesting strengthening the ordinance.

The developer’s request for a front yard setback variance for parking at the N. Decatur/Burlington Road property was denied. The plan is to build a five-story apartment building on the site.

Jeff Rader announced he will run for Commissioner Waldorff’s seat on the Board of Commissioners.

April

The initial request for a zoning variance needed for the University Inn/ Burlington property development (from Burlington to the Clifton condos, excluding the Emory Catholic Center) was denied. The property is zoned O and I and allows buildings up to five stories.

Emory plans extended shuttle service. Details to come

Committee chairs are needed for Land Use/Historic Preservation and Transportation committees.

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Alliance to Improve Emory Village, Inc.

Continued from page 1

New Regulations

Most of the Glenn meeting was about new regulations that will determine what kinds of business could locate in the Village and new design guidelines for future buildings. Using a team of urban design professionals, planners, and a zoning lawyer, AIEV prepared new proposed zoning regulations that would permit the types of retail and services that would enhance a pedestrian-oriented mixed-use community. Current Village zoning permits a wide range of uses, many not appropriate for the future.

The current zoning permits drive-thru fast food restaurants, tire stores, oil changing shops, boat sales, and a host of other highway oriented businesses. Meanwhile, it does not permit housing, outdoor sale of merchandise along sidewalks, or temporary community events. The new proposed zoning regulations will ensure Emory Village permits appropriate land uses. Existing businesses may continue to operate, but if a building is demolished, the new one must conform to the new proposed regulations.

To ensure the quality of design, construction, and appearance of future development, AIEV is also proposing that all new buildings must comply with specific design standards to obtain a building permit. The DeKalb County Historic Preservation Commission will approve new building designs. The design standards specify building materials, control signage, require 75% of ground floor buildings to have glass storefronts, require doors every 60 feet, limit building size to prevent big box retailers, and require parking and dumpsters to be screened (interior parking decks encouraged).

The proposed new regulations will permit two, three, and four-story buildings. The ground floor must always be a retail or service company. The second floor or mezzanine could also contain a business. Residences are permitted on all floors except the ground floor. After careful consideration and professional advice, AIEV believes building heights from two to four stories are necessary and will be comfortable to pedestrians. Design professionals such as architects, planners, and landscape architects were consulted and participated throughout the process. These professionals also suggested design techniques to incorporate into the regulations to ensure buildings are attractive and comfortable to pedestrians. The effort to revitalize Emory Village is based around the pedestrian experience. If AIEV believed four stories would detract from pedestrians who shop, walk, or live in the Village, we would not propose them. Some reasons and factors that explain why AIEV believes these height limitations are necessary are

- Few examples of mixed-use redevelopment exist with one retail story and only two residential stories. Many examples are found of mixed-use development with three, four, five, and more stories of residential above retail. With fewer residential units, it will be much more difficult to attract developers, slowing the pace of redevelopment. If profits are marginal, builders will look to cut corners, most likely exterior design features.
- North Decatur Road is 100 feet wide from building to building. The maximum building height is slightly more than half that distance. According to architects, the ratio of height to separation is very comfortable to pedestrians.
- Massive walls will be prevented in the design guidelines. The guidelines require, for example, cornices, windows,

balconies, off-setting facades, changes in materials—all can be used to ensure buildings relate to the human scale and prevent large expanses of blank walls.

- The Historic Preservation Commission shall review all proposed buildings, and they must attain a Certificate of Appropriateness.
- Retailers and restaurateurs explain that adding a fourth story is important to creating a critical mass of customers and patrons. With more housing units, Emory Village can attract a broader range of retailers. The difference between three and four stories is crucial for a strong, diverse retail market not overly dependent upon students.
- Acceptable parking in Emory Village requires building parking structures. Shoppers and restaurant patrons typically will not pay to park in decks. The cost of these must be spread across the residential portion of the buildings.
- The actual number of sites where a multistory building can be built is limited by floodplain, stream bank corridors, and historic preservation.
- Every housing unit built near the CDC, Emory, or the hospitals, is potentially one less car trip through neighborhood streets. In the future, the Clifton Corridor Transportation Management Association shuttles will allow Village residents to easily reach nearby employers.
- Druid Hills has predominantly one form of housing: a single-family house with a yard. Opportunities are limited for people who would like to remain in the neighborhood, but can no longer maintain a house and yard. Few opportunities exist for younger buyers to move into the neighborhood. Options are also limited for people who need to be on one floor, and people who don't want to drive for all of their needs after they reach 80 years old.

A lot of money and effort has gone into designing the streetscapes, but the real improvement comes when private landowners redevelop their property. Redevelopment won't happen overnight, but it would be a shame if these streetscape improvements are made and no redevelopment occurs, or it drags on for 10 years. Redeveloping in Emory Village is a unique challenge. Flood plains and stream bank buffers exist which limit development near Peavine Creek. The sites in Emory Village are irregularly shaped and create certain inefficiencies that limit the size of buildings and add to the cost. The irregular shapes, topography, tight lots, and stream buffers force construction costs to rise. In the case of one property, the owner has been told that construction costs will be 50% higher than normal because of the shape and tight size of the lot.

For further information go www.emoryvillage.org. Copies of the proposed zoning regulations and design guidelines are posted, and you can also contact AIEV through this website. If you would like to stay up to date on the latest changes in Emory Village, sign up for the listserve, and you'll receive e-mail notices. After additional public comment, AIEV will revise the proposed regulations and submit them to DeKalb County. The Planning Department, Legal Department, Historic Preservation Commission, Planning Commission, and Board of Commissioners will all review the proposed changes.

The latest issue of Clifton Community Partnership's "Community Update" is now available online at www.cliftoncommunitypartnership.org/news.asp.

This issue includes:

- Go Greased Lightning!: How Emory senior Erik Fyfe turned Emory's fast food into French-fried fuel
- Recycling tips for the home
- Every Second Counts: Clifton community traffic light synchronization project saves time and money
- Emory Among Best Workplaces for Commuters

The "Community Update" is a monthly newsletter published by the Office of Governmental and Community Affairs to share information and ideas among stakeholders working to improve the quality of life in the Clifton community.

Questions or comments? Email Stacey Paschal at stacey.paschal@emory.edu.

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Praise for Perennials That Plant Themselves

By Paula Refi

Have you heard the cynic’s definition of a herbaceous perennial? It is a plant that, had it lived, would have bloomed every year. Sad to say, many perennials fail to prosper, except on the covers of glossy magazines and in garden catalogs. And these celebrity plants are not inexpensive. It’s as if the cost of the plant is inversely related to its chances of survival. After all, someone has to compensate the holders of the plant patents and underwrite the branding programs that tempt us to buy them.

Other perennials manage to thrive where they’re planted and, better yet, procreate. They gift us with seedlings that grow into impressive patches of seasonal color. These offspring take time to make an impression, but they reward the gardener who is willing to wait or just too busy to tidy up on a regular basis. In a typical scenario, the gardener takes a long-overdue stroll through the border before embarking on a major cleanup. And what does she see but a brood of infant Lenten roses (Helleborus) huddled beneath the shelter of an established colony, or cardinal flower (Lobelia cardinalis) babies that have created a nursery in a gravel path. These discoveries are occasions for joy.

A perennial that displays its botanical imperative to propagate is usually what horticulturists call the “straight species.” It is the wild form, the one that occurs in nature without having been artificially propagated by manmade cuttings, tissue culture, etc. It has evolved over countless generations to fill a particular environmental niche. That’s why it prefers a home in the place it was bred to be, not where we plant it. But this is not to say that, once sprouted, the seedlings can’t be moved.

Seeds often prefer to germinate some distance away from the parent plant. They like gritty sites in paths, in good light and away from deeply mulched beds. At our house, the curb next to the street has proven to be a repository for many seeds. Things originally planted in back have migrated downhill, where they grow from seed that lodged against the granite curbing. Now we have a utility pole accidentally accented by Spanish bluebell, star of Bethlehem, bugleweed and a species lily that came from who knows where. Other perennials have sprouted in the paths that weave through flowerbeds. For years I looked for baby foamflowers near the parent plants, but seedlings inevitably turned up on the mossy stones that edged the beds. Then I learned that the seed of some perennials requires light in order to germinate. Columbine (Aguilegia) and blue woodland phlox (Phlox divaricata) have this requirement. Yellow wood poppy (Stylophorum) and hardy begonia (Begonia grandis), on the other hand, prefer rich soil and a cozy bed.

Some of my favorite ferns have minds of their own. It must have something to do with the intermediate stage in their development that produces a microscopic plant, the prothallus. It needs a shaded, extremely moist location. The mossy rocks that line our pond are prime real estate for several fern species. Time and a patient—or busy—gardener made it happen. My friends with dry, sunny gardens have a different group of favorite, self-seeding perennials. A species hollyhock (Alcea zebrina) produces three- or four-foot spires of lavender blossoms over a long period. Purple coneflower (Echinacea purpurea), blue Stoke’s aster (Stokesia laevis), scarlet swamp hibiscus (Hibiscus coccineus), orange butterfly weed (Asclepias), golden black-eyed Susan (Rudbeckia), spiderwort (Tradescantia) and blanket flower (Gaillardia) fill the summer border. Hardy ageratum (Eupatorium coelestinum) and New England asters (Aster novae-angliae) flower in the fall.

To encourage volunteer seedlings, keep competing plants away and limit or completely avoid mulching close to the parent perennial. Water during dry spells. When volunteers appear, let them grow large enough to handle and transplant them in spring or fall. Water the seedlings well the day before the move, then again afterward.

Watch for self-seeders that can turn into noxious pests. This list varies regionally and even within neighborhoods like Druid Hills. Some common garden perennials, notably purple loosestrife (Lythrum) and maiden grass (Miscanthus sinensis), have been

outlawed in other states because of their tendency to displace native species. Local native purists advise against planting heirloom Queen Anne’s lace and ox-eye daisy. For more information about invasive species, consult the Georgia Exotic Pest Plant Council at www.gaeppc.org.

ADVENTURE TRAVEL
CLOSE TO HOME

Letter to the editor:

Let me commend to your readers an adventure trip taken on foot and shuttle by the Harvard Road Book Club. On a bright May morning, six of us walked from our homes to Emory Village to test the shuttle and the breakfast spread at the Emory Conference Center.

The shuttle was due at 8:14. It came by 8:16. One other passenger, a middle aged man with a briefcase, put out a cigarette and boarded with us. “Good seats,” Mary Martin noticed immediately. I bounced on them. Firm!

Murmurs of appreciation rose from us. Tidy, comfortable, timely. We rolled through the Emory front gates, through campus, past the train station and left onto Clifton Road. Driver Paula Shephard let us off with a wave at the driveway to the Conference Center. Total time on shuttle:10 minutes.

For eleven dollars, we all ate as if we’d walked the whole way! Big fluffy omelettes, soft biscuits, ham, sausage and bacon, strawberries, lots of coffee. Lots of talk. Imagine that!

We left the table at 9:30 and walked upstairs and out of the conference center. A mini-van at the door is the shuttle run by the Emory Inn and Conference Center. The driver encouraged us to ride with him, offering to take us straight to Panera, to the campus. Heck, he’d probably have driven us all the way to Harvard Road and dropped us off at each house, if we’d let him! Clearly he understands good service.

But this was an experiment for the regular shuttle, so we thanked him and said no. Instead we took the pathway up from the conference center to the back of the Emory Inn, and climbed the hill to the shuttle stop at the CDC, across Clifton from the restaurant Le Giverney.

Before we could get across Clifton, a shuttle pulled to our feet. 9:45.

It was Paula Shephard again! She’d spotted us, and waved us back on board. So we got to see the entire route. She drove on through the student dorms for the Candler Theological School, wove through Wesley Woods, and came back onto Clifton and retraced her steps.

Paula is a former Greyhound driver who moved here ten months ago from Portland, Oregon. She says some riders are surprised to find there’s no fare, no cost, no coupons, nothing to pay.

The group made it home by 10:05. Total lapsed time, counting that hearty breakfast: Two hours, 10 minutes. We could have cut 15-20 minutes off by starting at the bus stop on campus, and not doing the entire loop through Wesley Woods.

Conclusion: It took longer than in a private car, but the company was much more fun. On bad traffic days, it’s a reasonable alternative, if you’re not in a hurry. The price is right, (FREE!) and the shuttles make it convenient for breakfast or lunch, or visiting a friend at Wesley Wood, where parking can be tight. If we had a shuttle stop at Harvard Road and Emory Road, we’d save even more time. And of course, if you can’t or won’t drive, it’s a great service.

Sally Sears



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Revitalized Transportation Committee

Are you concerned about pedestrian safety in Druid Hills? What do you think about Emory’s plans to move the hospital and re-route traffic in the Haygood-Burlington area, near the high school?

If you want to learn more about this and other transportation questions or if you have additional traffic concerns, the Transportation Committee is the place for you. While this group had been dormant for a while, it is currently getting revitalized. Help to create a local voice for pedestrian safety and viable transportation options.

Kirk Larson is the Acting Chair for the Transportation Committee: 404-373-4616 or email at runnerkirk@mindspring.com

Susan Fox is the local liaison to the Clifton Corridor Transportation Management Association (CCTMA); 404-313-1778 or email at susan_fox@bellsouth.net

2006 Druid Hills Home & Garden Tour

Vintage Elegance of a Bygone Era
April 21-23, 2006



Tour of Homes Revisited

By Barbara Vogel

Those of us who made up the Druid Hills Home and Garden Tour committee fretted all the week before the tour about the unseasonal and wet weather of the first three weeks of April. After months of planning every detail of the tour, we wanted perfect weather to show our beautiful neighborhood in all its beauty, including dry gardens and sidewalks and sunny views of the houses. The gods were with us- the sun and the crowds came out, and the tour was the success we had worked for.

At one of the planning committee meetings, a new member said that, although her home had been on the tour, she had never realized how many planning details went into organizing the annual event. Indeed, it does takes months of meetings and the skills of many neighbors to guarantee the success of the Druid Hills Civic Association's main fund raiser. The core committee of about twenty-five people heads committees of many more volunteers, working from notebooks compiled over the thirty plus years of the tour.

Every year, we add ideas to make the tour better. New members to the committee are encouraged to add their ideas to the mix and, although the tour has many old traditions, new ones are happily considered and added. This year our lunch committee had fun devising the Druid Hills cupcake to sell. Another successful idea was having one florist, Little Sparrow of Virginia Avenue, as the official florist for this year's tour.

Next year's tour committee will soon be organizing and looking for new members and new ideas to keep the Home and Garden Tour one of the city's most interesting and anticipated. Alida Silverman and Krista Brewer look for prospective homes for the tour year round, maintaining a list of homes promised to the tour, sometimes years in advance, and homes they hope the owners will agree to open to the public. The tour route is ideally an easy route visitors can walk in an afternoon, seeing a variety of architectural and interior decorating styles. This year's route included houses on Ponce de Leon, Fairview, and Springdale.

Lynn Alexander and her committee guided all visitors through the neighborhood with maps and signs, and Martha Hall assured the safety of our guests by arranging for motorcycle police who assisted with street crossing, parking, and general direction. Tricia Elam was involved overall.

Niki Paris and Kevin Steward managed the staffing of house managers, the link between the planning committee and the home owners, responsible for the many docents who guide visitors through the houses. About thirty-five docents per house are needed for the week-end. Becky Evans and Vanya Jerkunica staffed the houses by asking organizations in Druid Hills to recruit their membership for this job. Each docent worked four hours in a featured house, highlighting special features of an assigned room by reading from a card written by Ellen Nemhauser.

And, as usual, the tour supplied us with anecdotes. For a look at the human side, read Ellen Nemhauser's "Tales from the Tour" in this issue.



The 2006 Druid Hills Home and Garden Tour Committee would like to thank the wonderful Patrons and Friends that helped make this year's tour such a success.

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2006 Tour Friends

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Sponsor Spotlights

The Tour of Homes Committee would like to highlight our Gold and Platinum level sponsors of the 2006 Tour. Our Gold and Platinum level sponsors support the Tour with donations of \$2000 or more.

Decatur Package Store

Decatur Package Store has been a Platinum level sponsor of the Tour for the past three years. Owner Herb Chereck says, “I like to be involved with events and groups which focus their attention locally. The Druid Hills Home and Garden Tour supports local projects, so it’s a perfect match for me.” Herb and his friendly, knowledgeable staff have made the Preview Party a more festive event and introduced Druid Hills residents to their unique blend of warehouse package store offerings coupled with personal attention and customer service.

Herb personally tastes and pre-screens wines to assist customers in making their choices. A great way to see what’s new is Herb’s monthly “Half Case Wine Club” or by trying one of the many “Herb’s Choices” marked throughout the store. Herb welcomes you to come in, browse, and enjoy the Decatur Package Store experience, or check the latest offerings by visiting <http://www.decaturpackagestore.com>.

Masterpiece Events

Chef/Owner Curt Bohling and his creative staff have generously shared their 20 years of event planning experience through their Gold level sponsorship of the 2006 Druid Hills Home and Garden Tour. At this year’s Preview Party at the Atlanta Hospital Hospitality House, Curt put together a wonderful menu that worked perfectly with the “Vintage Elegance” of the new venue.

Masterpiece Events is a boutique style catering company that enjoys “bringing people together through the fine art of catering.” From corporate events and weddings to an intimate dinner party, Masterpiece will create an eclectic combination of classical, contemporary, southern, and ethnic foods designed to tantalize every palate. For help designing your function from start to finish, you can call Curt or Janie at 404.681.2568 or log on to www.masterpiececatering.com.

ReMax Metro Atlanta Cityside

ReMax Metro Atlanta Cityside moved into their beautiful location at the corner of Moreland and Ponce de Leon just one year ago, but Donna Armstrong and her team have enthusiastically jumped into community events, including the Tour of Homes. Last year, the team served as docents for a shift, but for the 2006 Tour, she quickly signed on as a Platinum level sponsor, as well as a ticket vendor. In addition to the ReMax donation financially sponsoring the Kalmanson home, ReMax Cityside agent and Druid Hills resident Thomas Winn served as the house manager for the weekend, and the docents on Friday included a number of ReMax Cityside employees.

Another agent from their office, Leah Ng, became a Gold level sponsor of the 2006 Artist Market and helped out throughout the weekend. Leah has a special perspective on how important our corporate sponsors are to the success of the Tour and Market— she served as the Revenue Co-Chair for the 2004 Tour.

For information on the real estate services offered by ReMax Metro Atlanta Cityside, please call 404.371.4419.

Rod Pittam

For the past 10 years, Druid Hills resident Rod Pittam has generously created a pen and ink drawing of each home or garden on Tour. Rod says “I’ve always enjoyed featuring architecture and landscape combinations in my drawings and paintings”—a natural fit for our Olmsted-designed neighborhood. The drawings provide an elegant, cohesive signature look to our Tour posters, tickets and brochures.

Rod donates the original pen and ink renderings to each homeowner at the Tour Preview Party in thanks for opening their homes. He is happy to give the homeowners a special remembrance of their contribution to the neighborhood. As Rod has already drawn around 70 homes, he hopes that his efforts will help “permanently record historic Druid Hills for the ages” and that perhaps one day they can be part of a larger project—a pictorial history of the neighborhood.

Known for pen and ink drawings, he also does landscapes and architectural subjects in oils and watercolors. For more information, call his studio at 404.373.7262 or see <http://home.bellsouth.net/p/PWP-pittam>.



Druid Hills Artist Market Delivers!

by Joanna Stroud

The 2006 Druid Hills Artist Market held in conjunction with the Druid Hills Home and Garden Tour delivered as promised “Not your usual Artist Market!” Held at Moreland Avenue Baptist Church, the 24 wonderful artists were well received by more than 1,100 attending.

The Opening Night Reception before the official Friday morning opening was for Druid Hills residents only, with twinkling lights and candles, door prizes, and a lovely array of foods. Few left empty handed and those who did returned the next morning for purchases. Feedback has been one hundred percent positive with compliments on the variety and especially the quality of the art. The entertainment was also a tremendous hit and the artists were most pleased having good sales. Pysanky artist Dee Dee Beavers sold her entire inventory of more than 100 exquisite eggs after a booming start at the Opening Reception, selling a full dozen to just one customer!

The Children’s and Teens Booth and Junior Artist’s Booth, with twenty neighborhood participants from kindergarten through high school, showed promising talent. Participants received a “Certificate of Participation” and a coupon for a “free slice and a drink,” compliments of Fellini’s Pizza.

After 25+ hours manning their booths Thursday to Sunday, the artists were delighted to rest at a grilled hot dog and hamburger dinner hosted by the Veritas Church, whose congregation also provided staffing for the market. Special thanks to the Jackson Hill and Moreland Avenue Baptist Churches for allowing us to use their building for such a nominal fee. Their generosity contributed to our financial success of more than \$4,000 for the preservation of the Druid Hills neighborhood.

The most frequently asked question is “Will there be another market next year?” Plans are already underway for an even larger 2007 market if more volunteer their time and efforts to benefit our neighborhood.

THANKS TO THOSE WHO HELPED MAKE THE 2006 ARTIST MARKET A GRAND SUCCESS!

- Jackson Hill Baptist Church – Hugh Roberts
- Moreland Avenue Baptist Church – Alton Brisendine
- Veritas Church – David Slagle
- Gold Sponsor - Leah Turner Ng – ReMax Cityside
- Benefactor – Rusty Lockhart – Suntrust Mortgage Lender
- Signature Baskets – Ansley Mall
- Chair – Joanna Stroud
- Artist Recruitment – Joanna Stroud
- Artist Consultant – Katherine Davey
- Jury Committee – Joanna Stroud, Katherine Davey, Anonymous
- Poster Design – Gregg Bauer – Max2oadvertising
- Poster Distribution
 - chair – Judi Shur
 - Distributors – Judi Shur, David Winston, Gregg Bauer, Helen Ford, Diane Gordon, Alida Silverman, Ellen McFee, Walter Saunders, Kevin Steward, Jeff Rader, Becky Evan, Kathi Sanders, Leah Turner Ng, Pat Nelson, Julie Ralston

- Website Text – Joanna Stroud
- Staffing Coordinator - Jenni Claeys – Veritas Church
 - Volunteers
- The congregation of Veritas Church, Friends of Leah Turner Ng, Jennie Richardson, Mary Angela Whyte

Opening Reception

- Coordinators – Joanna Stroud, Rosalyn Smith, Vivian Moody
- Food Donations – Rosalyn Smith, Linda Seitz, Vivian Moody, Judi Shur, Kroger at Sage Hill, Barbara Vogel, Mary Angela Whyte, Jennie Richardson, Alida Silverman, Diane Gordon
- Flowers – Sally Hodges
- Hospitality Chair – Lois Swords
- Hosts and Hostesses – (accommodations for out of town artists)
 - Billy and Carolyn Hall, Ellen and George Nemhauser, Pat and Mike Nelson
- Children’s and Teen Booth, Jr. Artist Booth Coordinators-Mary Disney, Pat Nelson
- Children, Teen, Jr. Artists Door Prize – Charlene Shikany of Red Wall Gallery and Studio
- Children, Teens, Jr. Artists Coupons – Fellini’s Pizza
- Tour Home Art Selection and Placement – Suzanne Peterson, Laura Sadd
- Signage – Lynn Alexander
- Market Setup – John Roeser, Jim Sutherland, Diane Gordon, Wes Gordon, Alex Stroud, Joanna Stroud
- Market Cleanup – Jill Langberg, Jonathan Langberg
- Entertainment – Exotic Chickens – tricks and routines
 - Barbie – air borne jumps for treats
 - Chi Chi – chicken scratch dance and peck
- Flowers – proper photo posing and preening
- Special Thanks – to Barbara Vogel and Alida Silverman for their constant encouragement and continuous support of this new venture.



Cultural Events in Druid Hills

Summer 2006

by Virginie Kippelen

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July 7 @ 7:30 p.m.
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July 28 @ 7:30 p.m.
INTERNATIONAL GROOVE CONSPIRACY
Made up of three musicians from three different countries, the mesmerizing sounds of this group combines the best of Latin jazz with blues, funk and world music.

Through July 14
Paintings by Marjorie Jordan
Free to public.

EMORY UNIVERSITY
www.arts.emory.edu
Art at Emory Box Office: 404 727-5050

Through August 15
Behind Many Veils:
The Public and Private Personas of W.B. Yeats
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Clifton on Ponce de Leon
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www.Fernbank.edu/museum

Through August 13
Chocolate
"Chocolate" is a national exhibition developed by the Field Museum in Chicago. Test your knowledge, indulge your senses and "explore the plant, the products, and the culture of chocolate through the lenses of science, history, and popular culture."

Through August 20
Celebration of Souls: Day of the Dead in Southern Mexico
Paired with Chocolate: The Exhibition, the photographs further showcase the many cultural expressions associated with the far-reaching world of chocolate.

Showing at the IMAX Theatre

Starting June 3
Dolphins
Take an underwater adventure with inquisitive Atlantic spotted dolphins, acrobatic dusky dolphins and familiar bottlenose dolphins.

Through August 18
Amazon
Explore the mightiest river in the world, the lifeblood for whole civilizations in Amazon, a breathtaking 40-minute, Academy Award®-nominated large-format film.

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Through July 9
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August 4-September 30
Monday-Friday, 8:30-5
extended hours after September 9
Children's Science Book Expo (in FSC library)
Fernbank has purchased for its permanent collection 40 national competition winning science books for children of all ages.

DeKalb Youth Symphony travels to Europe

The DeKalb Youth Symphony is the DeKalb County School System honor orchestra and is composed of 80+ enthusiastic young musicians from throughout the county. Under the direction of Earl Kuutti, the DYS performs four community concerts each year at the Clarkston Campus of Perimeter College. These concerts are open to the public at no charge.

This year's orchestra has the opportunity to travel to the area where many masters of classical music were born and composed: Vienna, Prague and Budapest. In addition, the orchestra will perform in Prague and Budapest. The trip will be June 1- June 10.

Several Druid Hills High School students are members of the DeKalb Youth Symphony and will be traveling with the DYS. They are Charlotte Watts, Camilla Burkot, Trevor Pool, Gabriel Epsy, and Kirsten Nelson.

For more information, contact Earl Kuutti at earl_r_kuutti@fc.dekalb.k12.ga.us.

The Happy Recycler

Years ago, when the recycling movement started, my husband and I decided to join in. We were very serious about the whole thing. Since our basement is not only tiny but also leaky, we bought plastic bins to contain each separate item. We had three bins for glass—clear, green and brown. We had two bins for cans – aluminum and tin. We had one bin for plastic and we examined each piece of plastic in advance to ensure that it was either #1 or #2. We had four separate paper containers—newspapers, magazines, mixed, and fancy white office paper. And finally, periodically, we had a stack for telephone books. The whole shebang took up a considerable amount of precious basement space but we were determined to be good Stewards of the Environment, so every few weeks we'd load the car with all this stuff and head off to a recycling place to unload it.

Each effort took at least an hour, so when we heard the county was considering a curbside recycling program, we were hopeful. Maybe we could save some time and some space.

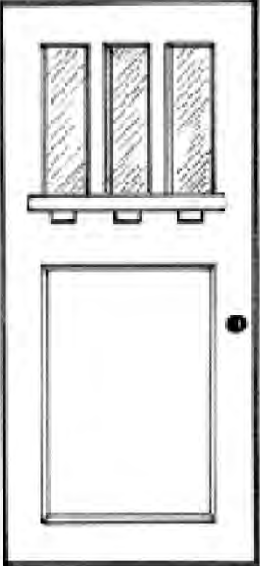
A few weeks ago the form came to sign up. For \$30, we could get a blue rolling box and a supply of blue plastic bags. All containers – tin, aluminum, any color of glass and any kind of plastic could go in the bag. All paper – white, colored, shiny, matte, newsprint, magazines – could go in the little rolling container. The county promised to pick up our recyclables every Wednesday.

Thirty dollars a year seemed like a great deal. Even if we were earning less than minimum wage, the time we were devoting to recycling far outweighed the expense of this program. So we signed up and couldn't be more delighted. It is so fast and so easy. The only problem we have now is what to do with the old recycling bins. But we'll figure something out.

If you'd like to simplify your recycling life, here are the connections:

DeKalb County Sanitation Division
Phone: 404-294-2900

e-mail: sanitation@co.dekalb.ga.us
www.co.dekalb.ga.us/publicwrks/sanitation.htm



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The Sculpture at Lullwater Roundabout

By Judith Alexander Augustine

“A gift to the neighborhood” is how artist Karl Langberg describes the metal sculpture standing at the roundabout at Lullwater and N. Decatur Roads, seemingly pointing the way down the Yellow Brick Road (or, in this case, to the closest coffee shops). According to those who taught him at Paideia School, Karl Langberg was a dynamic student – lively, animated, and full of enthusiasm. Karl graduated in 2005 and went north to Connecticut College to further his studies, but not before creating the whimsical metal man leaning on a cane.

“I always wanted to make public art work,” Karl told me in a cell phone chat, cold Connecticut winds whipping his words around as he strode across campus while speaking to me. “So, I just decided to make a sculpture. Two times I tried to get it to the site on the roundabout and it broke both times. On the third try, I got it there in one piece.”

I asked Karl if someone had commissioned his work and he said “No. It was a summertime, whimsical kind of thing and was intended to be a gift to the community. If people didn’t like it, I figured they’d get rid of it.”

To the contrary. At various times, some unknown someone has embellished the sculpture with adornments: a basketball, a pumpkin, a Santa Claus hat, a trick-or-treat bag, a plastic menorah, some strings of sparkling tinsel. The sculpture was involved in an automobile accident and someone repaired it, added to it, and put it back in its rightful place. Karl has no idea who did that good deed but feels happy about it. “It’s meant to be a community sculpture. If people want to add to it or decorate it, that’s what I want to see happen.” He has been delighted with the positive feedback he’s gotten from friends and their families in the neighborhood.

Karl is currently enrolled in a class called 3-D Art Fundamentals Sculpture at Connecticut College. Other than a brief short-term stint at Paideia in Madeline Carolan’s Small Metals class, Karl has never taken an art class. He is self-taught. Once the welding bug bit him, he petitioned to teach a short-term welding class at Paideia, but the powers that

be “weren’t keen on the idea of kids playing with high voltage and hot metals.” Karl says he completely understands. Even now, in college, he is not allowed to use welding equipment. He must move up through the ranks in order to handle that equipment. He is patient and looks forward to it.

Michael Baccarini, director and head coach of the Ultimate Frisbee program at Paideia, asked Karl to make a trophy for the annual Terminus Ultimate Tournament. He obliged with a piece highly evocative of the sport, famous for high-flying, horizontal layouts.

Karl also made a trophy for teammate Thomas Coppola who dislocated his patella early in the season and wasn’t able to play. “I was captain of the JV team and felt bad that Thomas was out for the season.” Thomas, who characterizes Karl as a “really good guy,” described the trophy Karl made for him as “a man made of spoons, forks and iron nuts, attached to a cheese grater, gesticulating at its knee cap which is out of kilter.” The plaque on the front of the trophy reads, “Thomas Coppola: Most Mobile Patella.”

Donna Van Gogh’s Artist’s Market on McClendon Avenue has represented Karl’s work locally. Teri Stewart, one of the owners there, said she hasn’t had any of his work in a while, but would be thrilled to have more. She sold every piece he ever brought in. “It’s mind-blowing!” she says, “So much talent so young!”

Folks around Paideia recall Karl’s big smile and head full of wild, curly hair. His joy and creativity contagious, he says his father, a cardiologist at Emory, has taken up metal sculpture as well. Karl hopes to make more public sculptures. In the meantime, he has cut his curls and wears his hair short these days, but his joyful, generous soul is, by the sound of him, very much in tact.

If you would like to contact Karl and tell him how you feel about his gift to the neighborhood, you can write him at Karl Langberg, Connecticut College, Box 4134, 270 Mohegan Avenue, New London, CT 06320-4196.



Book Club News

by Faye Andresen

Our neighborhood book clubs have been busy the past several months.

The North Decatur Road Book Club read *The Year of Magical Thinking* by Joan Didion. The group appreciated Didion’s use of her own grief as the topic of dispassionate and investigative journalism. Her documentation of the history of bereavement behavior over the past few centuries was unexpected and not the emotional journey they had thought it might be. Next, they were captivated by *With* by Donald Harrington. The story of a beautiful girl spirited away by an inept would-be pedophile is narrated by a dog... not what one would normally choose to read but the club recommends the book. In the last meeting, prior to taking off for the summer, the members shared passages from their favorite books.

The Beer & a Book Club loved *The Devil in the White City*, the history/crime page-turner centered around the Chicago’s Columbia Exposition written by Erik Larson. They followed that with another sort of crime novel, Dostoevsky’s masterpiece *The Brothers Karamazov*. They felt the struggles of two brothers in the midst of changing 19th century Russia was a challenging but ultimately rewarding study of human psychology & relations. And then for pure diversion, they read Phillip Roth’s “what if” novel *The Plot Against America*, in which isolationist Charles Lindbergh defeats FDR for the presidency during the era of Nazi Germany.

The Last Tuesday Book Club began with *Extremely Loud and Incredibly Close* by Jonathan Foer. A brilliant nine year old finds a mysterious key belonging to his father who was killed on 9/11 and sets off to find its meaning. The book is a bit strange with off-beat humor and confusing wordplay but the story is heart-rending in the end. Next the club read J R Moehringer’s memoir *The Tender Bar*. Without a father, J R gravitates to his uncle’s place of work, the neighborhood bar, where he finds the gamut of male role models that serves him well (or not so well) as he grows from a child to a young man in a small Long Island town. And for a bit of current events reading, the club selected two books – “your choice” – *House of Bush House of Saud* by Craig Unger or *Sleeping with the Devil* by Robert Baer. Both books detail the history of the Saudi royal family’s rise from fundamentalist Wahhabi tribesmen to arguably one of the richest and most powerful families in the world and how intertwined their fortunes, oil and governance are with the America’s political and military power structure, and... the Bush family.

The Harvard Road Book Club read *Walking Across Egypt* by Clyde Edgerton. Living in a small North Carolina town, Mattie Rigsbee finds herself at a turning point in her life... she is 78 years old and has to decide if her age will define her. The character development is great in this not coming of age story. The club next read *The Great Influenza* by John M. Barry. During the 1918 flu epidemic more than 50 million people died worldwide; more than 4,500 in one day. The war, with troop transfers and common-living conditions, did much to spread the illness but the federal government’s singular focus on the war and its refusal to recognize or respond to the spreading epidemic was also a great contributor. The lack of response by all levels of government, local, state and federal, gave way to the demands for the public health system in place today. The group next read *God’s Secretaries: The Making of the King James Bible*. In 1604, fifty scholars were organized by James Stuart of Scotland to translate the Bible to embody the English Protestantism of the time, to write the “Authorized Version.” Although there are many versions of the text available today, the King James Version has not only stood the test of time but offers the grandeur and the sense of possibility present in the early 1600s.

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SUMMER READERS HIT THE TRAIL

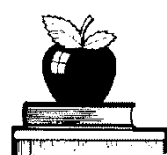
By Sally Sears

Run with the Horsemen by Ferrol Sams is starting a minor stampede in certain corrals in Druid Hills. The story of his youth and coming of age as a medical doctor in Fayette County was published to critical praise in 1982. This spring, his tale won the popular vote to be read city-wide in Atlanta’s first One Book-One Community program. Emory University’s Rudolph Byrd is co-chairing the campaign. Now, the idea of a rounding up book clubs in Druid Hills to read the book and meet together with the author is garnering whinnies of approval. The Druid Hills Civic Association’s Community and Lifestyle Committee is spreading the word, and searching for dates in September to coordinate a joint meeting.

To get the bit in your teeth and sign up your book club, send an email to community@druidhills.org.

To learn more, visit the website at www.bcaatlanta.com and click on Atlanta Reads.

Eager book clubs saddling up for the ride so far include The Beer and A Book Club, The Last Tuesday’s Book Club, The Harvard Road Book Club, Barton Woods/North Ponce Book Club.



School News

by Katherine Davey

Druid Hills High School

Submitted by Michelle Swanson and Betsy Eppes

Congratulations to the boys soccer team who won quarterfinals and advanced to semifinals.

Dee Richards took 7th place in shot put at State Track Championships, throwing her best ever, 33’9”.

The Golf Team won the County Championship.

Senior Affan Sheik was crowned “Baron” of Druid Hills High School. He also received Order of the Gauntlet for sports, Order of the Gavel for leadership and a Literary Arts Award. Sonni Sims also won the Order of the Gauntlet. Order of the Gavel was awarded to Adrienne Johnson for leadership, as well. Order of the Heart, given for community service, was awarded to Meena Sangar and Kate Peterman. The Humanities Award for achievements in the arts went to Robby Duncan and Daniela Nahmias for performing arts and Laura Katherine Davey and Julie Swerdlow for visual arts. Peter Nguyen took the Literary Arts Award.

Five students were invited to Governor’s Honors Program: Margaux Malter- Art; Drew Williamson – Physics; Maris Gill – Music; Gabby Nahmias – Social Studies.

From thousands of entries to the River of Words International Art and Poetry Competition, 49 finalists were selected, 8 from Georgia and four from DHHS: Alex Jones, Julia Swerdlow, Maia Wells, and Vincent Owens. Also this year, of 20 State art winners and 20 State poetry winners, the four DHHS national finalists are Art Winners Laura Katherine Davey, Terry Keys, and Chris Mayer. Congratulations to these students and to their teacher, Betsy Eppes.

Congratulations to Julie Anne Howard for receiving a National Scholastic Silver Award for her Photography Portfolio.

Work by students and teachers Ms. Eppes, Ms Fink, and Ms. Summers was shown this spring at the ART Station in Stone Mountain Village. Students’ work was

also on display at Georgia Perimeter College Fine Art Gallery (Clarkston Campus).

Fernbank Elementary

Submitted by Holly Holland

Fernbank 4th & 5th graders had their annual Science Fair Night. Congratulations to 5th grade winners: 1st, Wesley Harmon; 2nd, Anna Dowling; 3rd, Brooke Budnik

4th grade winners: 1st, Sophia Tigges; 2nd, Pranam Dey; 3rd, Johnathan Ward

Two Fernbank students were State Winners in the National River of Words Art contest: 5th grader Nora Wichmann and 4th grader Kai Huggins. They were two of only 20 winners in Georgia. Congratulations, as well, to their art teacher Jill Brown.

Fernbank participated in the annual Relay for Life May 19-20, benefiting the American Cancer Society.

Finally, students held their annual Book Float parade. Each class selects their favorite book to display, the band plays, and all have fun, even in the rain!

Howard School

Submitted by Linda Levy

On May 5, Howard High School’s Physical Science Class initiated Operation Egg Launch. The objective was to launch 29 eggs 30 feet in the air and bring them back to earth without cracking or breaking. Each student created a launch vehicle consisting of simple machines without propellants.

All college applicants of the class of 2006 were accepted and more than 80% of our seniors will be eligible for the HOPE Scholarship. Seven of our eleven graduating seniors were offered other scholarships.

The Howard School produced six basketball teams this year. The Boys Varsity Team finished the season with a 5-13 record. Three senior players were honored: Andrew Ziemann, Alex Ziemann, and Charlie McDowell.

The Boys Junior Varsity ended the season with an 11-3 record, making it to the conference tournament. The Girls Varsity Team took third place in the conference tournament with Coraline Vanasten making the All-Conference team.

This spring, varsity and middle school track teams and high school golf team had exciting wins. The varsity track team and Coach Scottie Goode had another

excellent showing at their Championship Meet. The girls’ team placed 2nd overall; the boys’ team, 4th overall. Several school records were set.

Congratulations to Coraline Van Asten for her 2nd place in the Fulton County Law Week Art Contest!

Paideia School

Submitted by Jennifer Hill

Paideia’s 8th grade placed first in the Georgia Math League Contest, Paideia’s second state championship, and David Nelson is the third Paideia student to receive a perfect score. Teammates were Hal Lee, Kim Farris, Thomas Morris, and Julia Quinn.

Junior Rob St. Louis was a regional finalist in the Young Epidemiology Scholars Competition sponsored by the Robert Wood Johnson Foundation.

Four Paideia student films were selected for screening at Teen Screen, part of the 30th Annual Atlanta Film Festival in June: *Segregation in Atlanta* by Aaron Kuniansky-Altman, David Glustron and Patrick Kirwan; *Shoes*, by Matt Hatcher and Keenan Derby; *In Her Eyes*, by Sara Quinn; and *Weird* by Kelly Carr.

Seniors Anna Harrison and Micaela Carolan were among 10 winners in the Georgia High School Drawing Competition and are eligible for SCAD scholarships. Seniors Elliott Diggs, Evelina Pierce, Micaela Carolan, Mimms Cross, and Keenan Derby and junior Lee Bloch had work on display at SCAD in Atlanta.

Paideia took 2nd place in the 15th Annual Pace Photography Competition; several students won awards. Izzy Bethel won 1st place for his animated short about citrus fruit in the Macon Film Festival. This short film was also accepted in the Los Angeles Film Festival.

The High Science Olympiad team placed 11th in the State Tournament.

The high school Academic Bowl team won the AA state championship.

The Mock Trial team coached by Tom Pearce made it to the state finals before being defeated.

Finally, the following students performed at All-State Chorus: Alex Pike, Nicole Softness, Mary Martha Clark, Ryan Kottman, Jeremy Shaffer, Maya Golan, Jaclyn Kottman, Simi Grover, Helen Hailes, Will Hiltman, Allie Paddock, Isaac Samuelson, Zach Monteith, Leila Tunnell and Amy Hailes.

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Tales from the Tour

Compiled by Ellen Nemhauser

Enterprising Girls:
Ellie, Erin, Peyton, and Dillon know the importance of location. They found a spot on Springdale with plenty of foot traffic and set up a lemonade stand. They netted \$77.86. Generous and charitable, they plan to give all of their profits to the Humane Society. Thanks to them there'll be some happy animals.

Attracting customers:
Another lemonade stand proprietor played his viola to attract customers. The Druid Hills News does not know how much money he made nor what his plans for it are.

Party Planner:
A boy of about seven confirmed with Sam Williams that the spot under the magnolia was indeed used for parties. He then told Mr. Williams that he thought it would be a perfect place for his next birthday party. He assured Williams that he had nothing to worry about. His mother would see to every last detail, just as she had done the previous year at Chuck E. Cheese.

Delighted Docent:
A docent had such a fine time working at the Tour of Homes for the first time that she sent her house chair a thank you note. In it she stressed how eager she was to work for the 2007 tour. She also said that while she'd heard of Druid Hills, she'd seen it for the first time on the tour and that indeed it was a wonderful treasure.

Nostalgic Visitor:
A woman who visited Maureen Kalmanson's home recognized it as the former home of her grandparents, mother and aunt. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC's Home and Garden section," said the visitor who loved the Kalmanson garden.

Overheard conversation:
A woman was talking on her cell phone while walking from one tour house to another. She said, "I always feel this incredible energy when I come to this neighborhood. It's not like other ones where people are just trying to keep up with one another and show off. It has a sense of commitment."

Cupcake craver:
A tour-goer became addicted to the Druid Hills special cupcakes. She stalked the cupcake site, downing one after another.

Exotic furniture:
Perhaps because of all the exotic and artistic items in the Kniesel's house, a tour-goer was convinced that the breakfast room table also had a colorful story. Having bought it last year at a local store, Ms. Kniesel tried to convince the guest that it was without a history. But the tour-goer wanted to believe it had a background and refused to be disabused of the notion.

Budding Harpist:
A very small girl, maybe two or three, was enchanted by Jennie Richardson's harp. Jennie and her parents let her "play" it a little and she was thrilled. She danced and giggled as she played.

Age range:
The ages of docents ranged from teenagers, who were more interested in talking to other teenagers than to tour-goers, to Dorothy Dobson. We hope she will not be offended when we speculate that she was probably the oldest. Ms. Dobson, for those who don't know about her, is the fig-seller of the By-Way. Stroll down The By-Way during fig season and you'll see her "Figs for Sale" sign out front.

The Cupcake
No one can remember exactly how the idea of the cupcake was born. Two committee members do recall musing over how a food should be associated with the tour. A sweet seemed to be the most sensible. Something portable like a cupcake was the decision. For sure this cupcake would have to include nuts if it were to be a true reflection of Druid Hills residents! Then Belly on North Highland was approached, they agreed to create a cupcake for us and they tinkered with the recipe which, of course, had to include Coca-Cola. Finally it was perfected. The Atlanta Journal-Constitution picked up the story and printed it on the front page of the Living section. The cupcake took off from there. St. John's Lutheran, the lunch stop, ran out of cupcakes twice. And there was also the cupcake stalker—see above. Now the big question is... Will there be Druid Hills cupcakes every year?

Thanks to contributors , Krista Brewer, Maureen Kalmanson, Leslie Kneisel, Julie Ralston, Jennie Richardson, Barbara Vogel and Sam Williams

Druid Hills Civic Association—Member Benefits

Not yet a member of DHCA? Use the form below and join today!
Join online at www.druidhills.org/join/memberform.htm

DRUID HILLS CIVIC ASSOCIATION—MEMBERSHIP APPLICATION

Please [] enroll me [] renew me as a member of the Druid Hills Civic Association (DHCA).
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Please indicate your level of interest in the following areas on a scale from 0 to 10.
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2006 DHCA Calendar

NOTE: Refreshments begin at 7:00 p.m.
Board Meetings begin at 7:30 p.m.
Meetings are held at St. John Lutheran Church

JULY 18 • AUGUST 16

Membership Levels and Benefits:

All membership levels are eligible for discounts from area merchants participating in the DHCA Merchant Program, and all membership levels are entitled to a free Druid Hills Walking tour by the Atlanta Preservation Center on designated DHCA days. Higher membership levels receive additional benefits as described below:

Member—\$25–\$49
Merchant discounts and Druid Hills Walking Tour, plus a \$5 coupon towards a ticket to the Druid Hills Tour of Homes*

Sustaining Member—\$50–\$99
Merchant discounts and Druid Hills Walking Tour, plus two \$5 coupons towards tickets to the Druid Hills Tour of Homes*

Druid Member—\$100–\$149
Merchant discounts and special "Druid Member Day" Druid Hills Walking Tour, plus three \$5 coupons towards tickets to the Druid Hills Tour of Homes* and special recognition in the Druid Hills News (if desired). A great recognition for organizational or business members.

Olmsted Member—\$250 and up
Merchant discounts, special "anytime" ticket for the Druid Hills Walking Tour, four \$5 coupons towards tickets to the Druid Hills Tour of Homes*, and "extra special" recognition in the Druid Hills News highlighting neighborhood projects that benefit directly from these donors' contributions. Especially appropriate for organizational or business members.

* All discounted Druid Hills Home Tour tickets must be bought from a DHCA Division Chair or Board Member.

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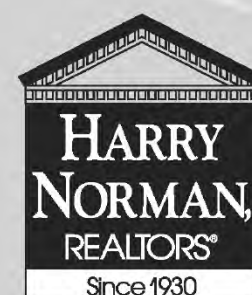
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1333 Lanier Boulevard



6 Bedroom / 5 Bath Four Square Craftsman new construction in Morningside, \$1,275,000

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5 Bedroom / 5 Bath Gorgeous home on fantastic lot in superb Buckhead location, \$1,585,000

1741 North Pelham Road



5 Bedroom / 4 Bath Renovated brick home on private Morningside lot, \$995,000

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3 Bedroom / 2.5 Bath Renovated craftsman home with pool in Midtown, \$849,900